

Michael in some way”
(12) to aid santiago



**ASSIGN
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2018 Comparison of Christ and Santiago from The Old Man and the

Sea Santiago, from the short novel The Old Man and the Sea by Ernest

Hemingway, is a character that has similarities to Jesus Christ from the Bible.

Ernest Hemingway is an American author coming from the notable Lost

Generation. The Lost Generation was a generation coined by the American

novelist Gertrude Stein, who described this generation as the survivors of the

chaos and horrors of the First World War. Authors from the Lost Generation

often wrote about personal experiences from the First World War and the

collapse of the American Dream as a result from disillusionment and

disorientation from the war. Although there is a sense of despair in this novel

like other novels written in this time period, Hemingway ironically provides

hope for the characters through the holy figure Jesus Christ. There are many

representations of Christianity in The Old Man and the Sea, notably in the

characters of the book.

One example of this is found in the character Manolin, a young optimistic

boy who loves and respects Santiago. Manolin is a good representation of

Christ's followers / apostles, as he " would like to serve in some way" (12) to

aid Santiago in fishing and " will fish together now for I still have much to

learn" (125). Although Santiago was known as a " salao", or worst form of

unlucky, Manolin still had faith in Santiago's fishing skills. Another example

of physical representations is the journey that Santiago goes through that is

similar to Christ. Santiago, as the novel progresses, suffers pain in many

forms. He suffers through starvation, exhaustion, and physical pain.

Likewise, Jesus Christ had to go through much suffering as a result of spreading the Christian religion around.

Both Santiago and Christ are not afraid of death, as Santiago believes “ man is not made for defeat ... A man can be destroyed but not defeated.” (103) They both believed that although their physical bodies may die, they will never truly die and will continue fighting on after death. Finally, Santiago “ fell and lay for some time with the mast across his shoulder” (121), symbolizing the Crucifixion of Christ, also shown when he “ slept face down on the newspapers with his arms out straight and the palms of his hands up.” (122). These points shows that Santiago has similarities to Jesus Christ.