

The flowers paragraph essay



The Flowers Paragraph In the beginning of the story, we see the main character, Mop, wander the field carefree as she "skipped lightly from her home to pigpen to smokehouse." To her, "the days have never been as beautiful as these." on a nice sunny day. This starts off the atmosphere and sets one of the story as calm and relaxed. We start off with some child-like wonder since "she was ten, and nothing existed for her but song". It is a normal day but since many children have a

Imagination and endless curiosity, she decides that "today she made her own path" as she parts from her usual tour through the woods. Like all other ten-year-olds, she is adventurous and every opportunity for fun is worth taking. She had gotten "a mile or more from home" when she began to soak in the eeriness of where she was. Although she had come this far before, "the strangeness of the land made it not as pleasant as her usual haunts." and she "began not to circle back to the house".

She wishes to return to the "peacefulness of the morning." This is where the text provides evidence of her slowly realizing that this is not the adventure she wanted to have. We suspect that nothing can change from this point but the character "stepped smack into his eyes." The context has changed completely and it is unsure what exactly "his eyes" means. This however is not the turning point for Mop. As she examined what was before her, she took her heel out of the ridge "unafraid".

She manages to continue on after seeing what we can only assume were the remains of a tall man. Mop then notices a wild pink rose. In a sense, we have returned to the child-like wonder and curiosity we started off with in

this story, considering that It did not take her very long to divert her attention. She went to add it to her bundle who en she sees the “ rotten remains of a noose. ” This changes a lot for our young main character, and there Is a 1 OFF