## Old man and the sea assignment



There is a scene in Ernest Hemingway's The Old Man and the Sea, when after a shark has taken a big chunk "about forty pounds" off Santiago's prize marlin catch, Santiago begins to doubt whether he should have gone out to sea and wishes that he had never "hooked the fish and was alone in bed on the newspapers". Immediately after that, Santiago says, "But man is not made for defeat. A man can be destroyed but not defeated". Do you find this assertion to be true?

Can a man (or a woman) be destroyed but not defeated? Write a five-paragraph essay in which you illustrate the ways in which this statement is either true or false. I. The introductory paragraph should provide the title and author of the novel and a brief, maybe two-sentence summary of the plot. Then, you should state a thesis along the following lines: It is indeed true that a man can be destroyed but not defeated, and we can see this in Santiago's struggle with the marlin and in the struggle of \_\_\_\_\_\_ with \_\_\_\_\_\_. OR

It is not true that a man can be destroyed but not defeated, and this is evident when we analyze Santiago's struggle with the marlin and \_\_\_\_\_\_ 's struggle with \_\_\_\_\_\_. II. The first body paragraph should explain what it means to be destroyed but not defeated and you

should argue whether you think that indeed it is possible to be destroyed but

Santiago is destroyed but not defeated or how he is destroyed and defeated

not defeated. III. In the second body paragraph, explain how and why

or whatever other option you have chosen to argue.

IV. In the third body paragraph, you may use examples of people in the public eye, in history, or in your personal life, whose experiences prove your thesis. V. A concluding paragraph that briefly discusses what the lesson of the marlin is. Use a minimum of three quotes from the novel. Use parenthetical citations indicating the page number where you got the quote. Include a Works Cited page at the end of your paper. Please attach the following grading criteria sheet to your papers. CriteriaYour PointsTotal Points

Clearly articul	ated thesis stateme	nt 10 points Cle	early stated topic
sentences with transition words and repeated key words from			
thesis	_ 10 points Body pa	aragraphs provide examp	oles that are
specific—abou	ıt a specific person,	in a specific situation	30 points
Clearly connected ideas by way of order or details, transition words and			
phrases and repeated key words 15 points Standard American			
Grammar	30 points Par	renthetical citations and v	work cited
entry	_ 5 points Total	100 points	