

The to express the
silence, emptiness,
and nothingness



**ASSIGN
BUSTER**

The King's Speech is a movie based on the true story of the Queen of England's father, King George VI played by Colin Firth. After the death of his father King George V, Prince Albert also called Bertie who was a stammer and suffered from delivering speech was unexpectedly becomes King George VI when his brother Edward abdicates the throne in order to marry an American Divorcee Wallis Simpson. His wife, Queen Elizabeth arranges him to see an unconventional Australian speech therapist named Lionel Logue, the man who helps the King find his voice with which to lead the nation into war. Lionel and Prince Albert work through speech exercises such as muscle relaxation and breath control and also trying to find out the psychological implications of the disability in Lionel's consultation room. As the treatment progresses, Lionel and Bertie become close friends.

The King's Speech is written by David Seidler and directed by Tom Hooper.

Tom Hooper and cinematographer Danny Cohen tend to shoot close-ups means that the camera was positioned very close to the actors to catch the emotion in their faces. For example, they put Colin's face in close shots in constant relation to negative space in addition to express the silence, emptiness, and nothingness as a stutterer. Besides, they also use interesting camera angles to make the story come to life. The cinematography also differs from other historical dramas because hard light was used instead of soft light as historical dramas traditionally use soft light. Thus, it gives the story a greater resonance. Colin Firth, who plays the role of King George VI, gives an extremely great performance in The King's

Speech. Firth is not only a master of technique in acting but of emotion as well.

He shows us the physical discomfort of the king's stammer. However, he also shows the emotional pain as family members treat him like a child, a weakling, a joke and most painfully is they serve him as a person not to be listened to at all. Moreover, he manages to deliver the frustration perfectly and fully express how agony and embarrassment he is as a stutter and he feels all of his imperfections are exposed to public ridicule and he fears what people will think of him. Queen Elizabeth played by Helena Bonham Carter is his determined and forever supportive wife. She arranges her husband Bertie to see an unconventional Australian speech therapist named Lionel Logue, to help his husband the King find his public speaking voice as World War II is just around the corner. Helena Bonham Carter as the Queen has to learn to like Logue by overcoming her own snobbery.

Unlike Bertie, Elizabeth is not as quick to accept Lionel's offer of total equality and friendship. However by the end of the movie, Queen Elizabeth becomes very fond of Lionel and is willing to say, "Thank you, Lionel." By calling Lionel by his first name shows that Queen Elizabeth has accepted Logue as a true friend. Furthermore, she also plays as a supportive wife that never gives up on her husband.

She is the one who does not give up on Bertie, even after Bertie gives up on himself. Lionel Logue, an unconventional Australian speech and language therapist played by Geoffrey Rush, who sometimes used unusual techniques of stagecraft to help Bertie gain the confidence and will to overcome his fears

and let his voice be heard. Lionel trains Bertie to find his voice by using the tools of acting such as breathing exercises, physical presence and mental focus. Lionel never had formal training to be a medical doctor.

His skills as a speech therapist are based on personal experience only. As Logue would want to be on an equal level with the King of England, Bertie, they become best friends. The quiet and classical soundtracks by Alexandre Desplat for The King's Speech provide a great quality for the movie. The sound of the solo piano and violin is sad thus give voice to Bertie's pain and fear. However, the colours of the movie, made the movie look very dull. The colours of the wall always blended together with the actor's wardrobes.

The colours of the wall were very plain. For example, browns and greys. This shows that the film looked very old and out of date.

In conclusion, The King's Speech is based on a completely true story. It is a highly inspirational and motivating movie. King George VI does not actually cure of his stutter.

Instead, he learns to overcome his weakness and give speeches through his stutter. It encourages audiences to be confident with themselves and hard work is necessary to achieve your goals. No task is unachievable if you are diligent. It is also a touching story of the affection between two men who become unlikely friends.