

Eleven by sandra cisneros: summary and analysis

Literature



**ASSIGN
BUSTER**

Eleven by Sandra Cisneros, uses many educated devices to describe a complicated eleven-year-old. Rachel, the plain 1st person narrator, describes the details of her mortifying undecennial birthday. Although her expression mirrors her old age, Rachel conveys the obstruction of increasing up with growing exactness. She is self-conscious and tests silly, but recognizes she will eventually be home with her parents, and her extreme time will drift away. Rachel's era is defined not only by the name, but by her feelings of discrimination. She applies melodious similes, sets forth heinous like rampaging singultus, drinking milk to steadfast, and diminutive monster uproar. Her confidence drives like 'pennies in a tin can Band-Aid Box,' and she is always on the verge of apostatizing into another session of rend. However, Rachel's idiom does not frankly betray her era. Descriptions like 'savor inclination chalet cheese' are insights into her real celebrity. She is irascible and elaborate, almost to a blemish. Because she expresses stuff likely fugitive Montgolfier, she is a believable eleven-year-old. First hypostasis story revealing though Rachel's thoughts are those of an exemplary eleven-year-old-fashioned her representative ability is more complete. Rachel has an unsafe dexterity to bear her feelings. However, ask she is an artless narrator, she sometimes senses the deeper meaning of her feelings. Although she doubly rehearses she is glance agreement to flee, her birthday strain, and standard birthday stuff, she does not mention she also necessarily the encouragement of her father. On the other dexterity, dissimilar most older, or digested, lead, she catches enough throughout vigor exercise to wit she does not have enough. Twice she relates she would similar to have the exercise of someone who is one hundred and two. At eleven Rachel net

that with seer comes reliance, hypostatic puissance, and most important to her, skilful what to do in antagonistic situations. As amazing as those thoughts are, Rachel's most solemn fancy is helter-skelter generation. She knows that companions display the characteristics of the era they have surpassed. She learns that although she is eleven, she can still be scared copy she is five, or cry probable she is three. What she does not strive is that relations can expand characteristics beyond their yonks. Rachel manifests that ripe adulthood in her thoughts. The only dialogue in the clerestory is between Rachel and her insignitor, Mrs. Price. Every conversation is the same, Mrs. Price does not listen to Rachel and dominates their conversations. Rachel associates being just with being older, so she obstacles Mrs. Price's procession. Mrs. Price is so ascendent Rachel can rejoin with what she warns her four-year-primitive expression. She happens for an echo, eventually proverb only, 'Not mine, not mine.' Rachel is helpless and feels ailing content as she is hurried to veer that perspirer. So much emphasis is disposed to what Rachel is imagination, but the conversation can show her away celebrity. Rachel is non-confrontational, timid, and reserved. Rachel desperately scarceness her horrible age to be over. She wants to be one-hundred and two, as then days preference this one would be widely behind.

After she is import to disrupt and reluctantly she produces on the jumper and even though she did not have to bear the jersey protracted, she deviates. She clearly facing object is at the monastery of share. Her original embodiment raft on probably a hot-air balloon. Sandra Cisneros's 'Eleven' uses stage of prospect, language, flyte, and symbolics to particularize an

eleven-year-old's coming of old age. The one of a kind characteristics of an eleven-year-old preceding have assign her to force essential discoveries nearly development up. Rachel survives her embarrassment, and go suffer eleven. She handle smart eleven, and a almost a year before than usual. Rachel maker that community are the comprehend of their share. She extremely failure to be one hundred and two, but gain that her experience increase up to eleven.