

Elements of narrative:
hangover(2009)
director: todd phillips



Hangover (2009) Answer The plot of the one of the most successful American comedies of 2009, The Hangover, revolves around four friends who visit Las Vegas to celebrate the bachelor party of Doug. The other friends i. e. Phil, Stu and Alan lock him in the rooftop to play prank and take roofies which create short term memory loss and the hangover. Finally, they could make the wedding with only 4 hours in hand with weird scheme of happenings throughout.

Answer 2)

It can be said that the film comprises of certain nondiegetic elements in the movies. Though many of the critics are of the view that those are intended to make up for the shortcomings of the overall presentation but the fact is that being a comedy, those were certainly necessary for the movie.

Answer 3)

The movie mostly follows the chronological order. It narrates the events as it happens that commences from the planning of the trip of the bachelor party of Doug and end with his marriage with Tracy.

Answer 4)

It can be said without hesitation that the movie has whole lot of minor events which often distracts the attention of the viewers. For example, the presence of the tiger of Tyson could have been avoided but at the same time, it should be remembered that the movie is made on a lighter note as it is a comedy.

Answer 5)

The success of the movie clearly indicates the fact that the on screen happening truly complements the story. Also, it can be definitely said that the required underlying information are enough to understand the story.

Answer 6)

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The lesser number of stretched relationships is observed in the movie, The Hangover, in between the story duration and the screen relationship. There is no denial that the screen presentation of the movie is instrumental for the success of the movie.

Answer 7)

There are quite a few plots that are presented more than once in the movie. Among them, the short term memory loss of the characters is one such event. The scenes hold large importance over the happenings of the off - screen as well as on - screen events.

Answer 8)

Doug is the protagonist of the movie and the other important characters include that of Phil, Stu and Alan who are close friends. Phil and Stu can be classified as round character while Alan, the brother of the groom, has flat character.

Answer 9)

The setting and the scope of the movie definitely compliments for the scope of the movie. The clever usage of the various technical issues like camera, light, sound, chronological data definitely broadens the scope of the movie.

Answer 10)

The flow of information in the movie can be identified as gentle. The director of this successful comedy does not use any form of narrator whatsoever and banks upon the motion pictures to let the customers understand the movie.

Answer 11)

The omniscient, the restricted and the unrestricted are the three forms of narration. Omniscient narration is the one in which panoramic view is

presented and that uses third person narration. The restricted narration
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includes partial information of the ongoing scheme of things while the unrestricted narration is said to occur when the author or the director divulges all of the happenings and lets the audience view and understand it.

Bibliography

IMDb, "The Hangover (2009)". April 12, 2010. Reviews. 2009.