

Christian motif in dracula assignment

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**ASSIGN
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Even though the novel portrays Anta-Charlatans values and beliefs, Abram Stoker as able to use different methods in his novel to show how the Catholic beliefs were useful as a protection towards evil, and to be able to compare the powers between good and evil. Throughout the novel, the reader can plainly notice some of the characters' transformation from being part of the English Church to a Catholic one. One of the clearest examples is Jonathan Harder, the English Churchman.

When he first received the rosary and crucifix from the lady, he had mixed feelings since his church saw those objects as idolatrous. However, the character develops an “obvious social and religious tolerance” (Stars, D. Bruno) towards the Catholic Church. As Harder returns to Transylvania, he's the opposite as he first left – instead of being alone, unsure and Protestant, he is now In a group, experienced, and quasi- Catholic. ” (Stars, D. Bruno)

There are many Instances throughout the novel where Abram Stoker makes an allegory to the Bible.

The supernatural being Drachma represents the concept of Satan since his descriptions are resoundingly satanic: hen enraged his eyes light like “the flames of hell-fire blazed behind them” (Stoker, Abram) and he flashes a “smile that Judas in hell might be proud of” (Stoker, Abram) One direct allegory to the Bible's Book of Revelation's four houses of the apocalypse was when Drachma appeared in a “cal?? chew, with four horses” (Stoker, Abram). Also the use of capitalization of personal pronouns in reference to Drachma, which is generally reserved to God, means that Drachma is presented on a par with God.

This continuous SE of Catholic allegory helps clarify the purpose of Broker's usage of Catholicism as a motif. The fight between good and evil also help portray the purpose of Stoker's use of Catholicism. In order for Seward, Mina, Harder, Morris, and Helping to defeat Drachma they had to work together with both technology and their own faith. The character would often find themselves asking for God's help and saying the phrase " God's will be done. " With the increase in their Catholic faith, the characters were bled to believe in their religious tools and defeat Drachma.

With faith and hope on Catholicism, they were able to achieve their goal. The use of Catholicism as a motif evidently supports the idea of Drachma being a pro-Catholic propaganda. Stoker was able to fulfill his purpose by spreading his ideals and beliefs of the Catholic Church. Stoker was able to depict Protestants and Catholics peacefully working together, however he did not include the Protestant faith to the destruction of Drachma (Stars, D. Bruno).