

Why present, he is an
experiential
philosopher



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Why choose Hamlet? The ideas and narrative structures of Shakespeare's drama and lyric have influenced almost all storytelling in both book form and film. Therefore, it is interesting to know the origin of our way of writing or filming a (fictional) story. Hamlet is one of the first to describe man's darker pages and he has influenced most authors after him. He psychologizes man and demonstrates her complexity. These insights provide a deeper understanding of the human being. One of the biggest reasons why we should choose the Hamlet is because the characters are so adapted.

The ambiguity of Hamlet's nature ties people to the character. He is already the accomplished dissenter, in self-charged banishment from Elsinore Society, throughout the same time, he is the brown-nose champion of Denmark — the nation's hero. He has no acquaintances left, although Horatio loves him thoroughly.

He is annoyed, gloomy, despondent, and brooding; he is frenzied, ecstatic, anxious, and lively. He is dark and depressed, a person who despises himself and his destiny. Earlier, at the same present, he is an experiential philosopher who accepts that he's required dealing with life on its individual terms, whatever he must take to meet it head on. A very simple character to adapt to me, as it carries out all the criteria that a person today can feel, which would mean that the play's main character would be very appealing to the viewers. The setting This, certainly, is a play, commonly come upon today with beautiful scenery, props and so on.

However, in Shakespeare's day, props were essential and scenery were practically tenuous. The perfect atmosphere of the play built upon words

rather than upon visuals. For that sense, Hamlet create an atmosphere of frightening and mistrust from the very first message. Assuming that, like myself, you are impassioned of ghostly eeriness, you will relate to this play as I do. The women in Hamlet The women in Hamlet comes out to be decrepit, apathetic characters exploited as pawns and dying early after the exploitation of men.

Even after all Hamlet is surely not at all a play based on women, one and the other female characters are more enthusiastic than their vices and virtues formerly attend us to understand. A closer analysis acknowledges that the authentic roles these women characters took on had ambition; these females were not at the time that apathetic, as they appear at a early look. I therefore think that female characters in the play should play male characters, such as Prince Hamlet, King Claudius, Polonius, Fortinbras, Laertes and many more. Equality is important; everyone should have the same right to decide on their body and sexuality, and the same opportunities to influence society and their own lives. In addition, that could not be done earlier when the original was played hundreds of years ago.