

Art history

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Peter Paul Rubens During the mid to late 1630s, a series of artists grazed the scene showing off their most proud and favorable works. Amongst these artist of this time is Peter Paul Rubens, a man with not only a talent, but a passion for the art of painting. Each brush stroke, particular color, exact size and desired frame leads him to believe that his ability, influenced by Italian artists, depicts what it means to express himself through art.

The term Art can be used to express a thought, or a feeling. Tolstoy says that art must create a specific emotional link between the artist and the audience. This particular link must affect the viewer. So, real art must have the capacity to unite people via communication. Art can also be the constant state of change and therefore, finding an exact meaning for the word “ art” can be difficult. Art has a name; it has a shape, size, stroke, color and texture. And every piece of art is unique. In light of that piece of information, one can better grasp the concept of art and all of its beauty.

Peter Paul Rubens was born in 1577 and was considered a seventeenth century baroque painter. His style of art emphasized movement, color and sensuality. This is clearly visible in all of his paintings but one painting in particular. Because Peter was well known for his counter-reformation altarpieces, landscapes and history paintings and mythological allegorical subjects, he was criticized. He was a classically educated humanist scholar art collector and diplomat who was knighted by both the king of Spain and the king of England.

Peter did not just paint for any reason. Every painting has a certain frame, stroke, color and size which will lend to his reasoning behind the painting. His 1639 painting of he, his wife and son has a particular view and purpose. It is first and foremost an oil painting on wood. The dimensions are 80. 25 high
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by 62. 25 inches long. Rubens' wife Helena became the model for ideal beauty or love. His painting switches the focus to Helena being the ideal mom of that time and away from him being the dominant half. The parrot symbolizes the Virgin Mary and in the background you can see Peter's garden which he painted as a reminder of his courtship to his wife Helena. Rubens combines bold brushstrokes, luminous color and shimmering light of the Venetian school with the fervent vigor of Michelangelo's. His use of color richness adds to the painting and highlights certain aspects that he feels to be important either by experience in travel or connections to people. His art is considered Baroque and therefore adheres to a particular frame. Rubens' in his art is unlike others during his time. His frame rebound and come back into the picture which follows outrage because of the way he depicts women and admires what they have to offer. Rubens' has a bulk, poise, balance, and weight that he tends to render with supreme ease. His use of size was used to emphasize plus-sized women which earned him the term "Rubensiaans" which in Dutch denotes women of that nature.

Combined with his amazing talent for art and desire for expression, Rubens does an amazing job at integrating what he learns on the go through travel, and his home life. The particular criterion that determines how art is viewed is clearly a stroke of the imagination. When combining experience, with old forms of expression, one can create art and focus on color, size, frame, and even brush strokes in order to emphasize a particular idea, and highlight what it truly means to be an artist. Art is the constant state of change and this is why art is created by experience and others.

Works Cited

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