

Popular music and populist politics

[History](#)



**ASSIGN
BUSTER**

Popular Music and Populist Politics Being a “hip” eighteen-year-old teenager in the year 1963, I could perceive that now the world of music is abruptly changed from past few decades. During the era of 60’s, a flourishing culture of new age music has been begun to emerge in the global prospect. As a music lover and passionate teenager of this era, I would like to hear pop and rock music, which make me feel happy that I am belong from the year of the richest musical culture. Unlike other music lover teenagers, I am fan of 60’s rock icons ‘The Beatles’, ‘The Rolling Stones’, Jim Morrison of ‘The Doors’, Bob Dylan, Jimi Hendrix, Elvis Presley, along with several girls’ group such as ‘The Supremes’. Several folk music along with rock music and pop are eventually heard in radios these days. Besides, songs like, ‘With the Beatles’ (The Beatles), ‘The freewheelin’ (Bob Dylan), ‘Please Please Me’ (The Beatles), ‘The Barbra Streisand Album’ are most popular music that I mostly hear. Apart from these ‘If I had a hammer’ (Trini Lopez), ‘(You’re the) Devil in Disguise’ (Elvis Presley), as well as ‘Be my baby’ (The Ronettes), these are some of the hit music of 1963, which I also love to listen from the radio (Rock Music Timeline, “1950s Decade Overview”).

Correspondingly, considering the scenario of few years back of such musical journey of the world, there were some differences which I can able to highlight through songs, instruments, and choice of music amid the peoples’. ‘Rock n’ Roll’ is evaluated in the 50’s era (Morrison, 3). ‘The Everly Brothers’, Buddy Holly, Chuck Berry, Elvis Presley were the pioneers of the ‘Rock n’ Roll’ and evolved musical revolution. A few years back from the 1963, the sole singers are more dominant than the group or band music. At this 50’s musical era, songs like ‘Jailhouse Rock’ (Elvis Presley), ‘Diana’ (Paul Anka), ‘Dont Be Cruel’ (Elvis Presley), as well as ‘Bird Dog’ (The Everly <https://assignbuster.com/popular-music-and-populist-politics/>

Brothers) were most famous and mostly listened songs over the radios in the late 50's. Through with listening such songs, I could evaluate a basic diversity between the music in the late 50's and 1963's that 'rock n' roll' might be born in the 50's but it hold its range and expand until 60's era. The group music is also evaluated from 60's, which generated a revolutionary step towards experiments within folk music, rock and country music along with various variations. These reflected vast ranges of music orientations were grown and expanded during 60's. Therefore, I can affirmed that as a music lover, I can able to observer such music fusion and revolution in the music from late 50's to 60's (Abbey, 148).

Based on my perspective, I would like to reveal that musical fusion journey is one of the great experiences of my life. Additionally, as a passionate music lover, 'hip' teenager, I could recognize such true fragrance of musical fusion and differences in music of two different genres. In late 50's, I witnessed the birth of several great 'rock n' roll' musicians and in 60's, I could see them to enhance their ranges in musical aspects. However, it is such a difficult to make segregate between these two genres but, as per its greatness, but I definitely could reflect that I love to hear 50's musical genre over the music of 60's genre.

Works Cited

Abbey, Eric James. *Garage Rock and Its Roots: Musical Rebels and the Drive for Individuality*. USA: McFarland, 2006. Print.

Morrison, Michael A. "Society, culture, and rock and roll." *Popular Music and Populist Politics: The 1960s and 1970s* (2011): 2-8. Print.

Rock Music Timeline. 1950s Decade Overview, 2015. Web. 25 Sep. 2015.