

Arthistory paper



**ASSIGN
BUSTER**

Question Elizabeth Wilson is one of the most decorated, accomplished and social commentators whose works have left a mark in the life and spectrum of the human life. The term and concept of oppositional dress in the simplest and most basic sense refers to clothing which sought to complain go against the mainstream behaviors. This was due to the fact that the people who wore these kind of clothing wanted to break away from some social constructions and thus become free or liberal. As a matter of fact and principle, the opposition dress are type of clothing which seem to defy conventions and popular cultures. Examples of oppositional dressing include punks, zoot suits and clothing that were made of skinheads.

In most cases, they did arise where there was oppression and ill-treatment of the masses by the dominant groups. A practical case and instance is the zoot suits which was worn by the servicemen of African-American origin in protest to the white domination and racial discrimination. Similarly, people who lived in similar locality and geographical region had their social destiny bound together. Thus, in any case there was any change and shift from the popular culture, then people in same area moved together in that respect. For instance, when fabrics and punks hit the ghettos, it was the in thing and every person who wanted to show solidarity with the masses blended with the culture.

In retrospect, oppositional dressing relates to subculture in that, it was part of a behavioral or sectoral pattern of behavior within the large cultural spectrum. This is to say that the people who blended with the opposition dress shared similar culture, and the oppositional dress code that they adopted was just a part of the culture in terms of dressing.

Question 2

<https://assignbuster.com/arthistory-paper/>

The term, notion and concept of dandyism refers to a culture where a human being places a lot of attention and weight on the physical and outward appearance. This is to say that the person would take a lot of time and resources to ensure that he or she appears nonchalant at the very least. In most instances and cases, dandyism was a cloud word used to discuss how the men stressed on their masculine principles to try to imitate the aristocrats. This is to say that a man would use refined language, often engage in leisure activities which are conventionally regarded as royal or aristocratic. In the period of the early 19th century, a dandy was a person who was self-made and strived hard to fit into the highest class of the society, (Wilson, 112). This was done regardless of the fact that the man belonged to the middle class of the human social stratification. It was as if one aimed to be societally considered royal or of high standards and class despite the fact that he did not actually belong there.

In the 20th century, there was a clamor and struggle for equal respect of all men or people within the human society regardless of any varied backgrounds. For instance, all men of all races, creed, tribes, religions and political affiliations are accorded same respect as a royal person would be. This is the reason as to why the meaning and implication of dandyism actually changed in the twentieth century relative to the nineteenth century. All people regardless of social class all imitate the royalty in their mode of dressing or language perspective.

Work cited

Wilson, Elizabeth. " Bohemian love." Theory, culture & society 15. 3 (1998): 111-127.