

Chapters society.  
victorian society in  
england held their



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Chapters 12-14 of this novel presented us with a very important theme in this novel which is transformation. In this section of the novel, we get to see the transformation of Lucy into a super-natural creature which was said to only be a myth. "The wounds on the throat had absolutely disappeared", is a perfect description that Lucy has indeed crossed to the realm of the supernatural. The newspaper clippings about the dangerous "Bloofer Lady" also made it clear that she transformed into a vampire. Dracula has turned this lady that was a perfect model of Victorian society into an openly sexual predator; completely transforming her from a being that upheld chastity and purity.

When Arthur visited her after death, he stated that "she looked her best" which is shocking considering she died of an illness which took a toll on her body. Equally shocking was the forwardness in her demand for sexual satisfaction: "I am so glad you have come! Kiss me!". Dracula's power has certainly overthrown one of the expected qualities in the Victorian female society. These chapters also presented us with the theme of good and evil. Lucy's body arguably became a metaphorical battleground between the forces of good and evil. The force for liberation vs the force of repression of female sexuality in the Victorian society. Dracula believes that he can access many English men through her body, so he is in a fight for control over her body.

While Dracula is occupied with that, Van Helsing and his crew are pumping her full of brave men's blood which they firmly believe is "The best thing on this earth when a woman is in trouble." These battles reflect the recognition and acceptance of female sexuality in a Victorian Society. Victorian society in England held their women to the highest standard due to their docile nature  
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and the suppression of their sexual desire regardless of them being married. However, Mina, though being a married woman, does not seem to be less chaste than Lucy. Chapter 12 After tasting Seward's blood through means of licking, Renfield has seemingly found a new love for the red liquid which suggests why he gave up eating flesh. His love and desire to consume human life has also found a new host in the form of vampirism. His purpose at this point in the novel is to serve his master and replicate his every action. Arthur had the unfortunate experience of having multiple deaths hitting him all at once: his father, Mrs.

Westenra, Mr. Hawkins and Lucy all within a few days of each other. Lucy is mid transformation and as she sleeps she cannot stand the scent of the garlic placed near her. She asks Arthur for a kiss, but her voice is far more sexual than her normal voice when she speaks to him. At this point, she is well on her way to becoming a sex deprived being in Dracula's mansion. At the end of the chapter, she seems aware of what she has transformed into and proceeds to ask Val Helsing to protect Arthur which ultimately means destroying all vampires, herself included. Chapter 13 This chapter focuses on Lucy and her newly found sexual nature.

Lucy is now a violator of children whose crimes are comparable if not parallel to the crimes of a pedophile. She is labeled as the "Bloofer Lady" whose attacks are established as luring away children with innocent invitations. Like every other vampire in Dracula's mansion, she lusts and preys on the young and helpless. Her element of seduction is later revealed in chapter 15 when a victim wakes up asking to go play with the "Bloofer Lady". This is the reason why children are willing to go with her when she attempts to lure them

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in. Bram Stoker is also mentioned in this chapter with his continued efforts to establish the stalwart manhood of his league of heroes. Arthur and Van Helsing confirm that they are indeed friends, and Arthur even though crushed, is quickly comforted by the gentleness of Quincey Morris and Dr.

Seward. Chapter 14 An important thing to point out in the novel is how little the conflict is between the main heroes. They are all linked through virtue, friendship and love. The group is now on their way to becoming a full team and Jonathan's journal is now in the hands of Van Helsing. This arguably marks a major turning point in the novel. The information found in the journal gave Van Helsing enough data about what he is up against which will make fighting Dracula easier. Another major theme in these chapters is friendship.

The friendship between the heroes of the novel is important when it comes to a task such as fighting Dracula. There are past instances where the men of this novel pledged their friendship to each other or to Mina. This unity amongst the men will be a useful asset. Dracula's attack on Mina who happens to be Lucy's best friend is coincidental or arguably the work of fate/God's hand, which seems to be another theme touched on throughout the chapters. Later in the chapter Van Helsing states that Mina was destined by God for a great purpose and coincidentally Jonathan had a connection to Lucy which seems unlikely to be pure chance. God seems to play a major part in this novel as well when Mina wondered aloud if God chose them to suffer and do his bidding. At this point in the novel, Dracula is annoyed

because he chose a victim that is friends with Jonathan who was a victim of Van Helsing. This makes his invasion of England near impossible.

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Jonathan is somehow able to escape Draculas mansion and during this time Val Helsing arrives to the Mansion which is crucial to the Draculas defeat. Dr. Seward reopens his journal which he thinks he had finished which is comparable or arguably parallel to Lucy's unfinished death. Van Helsing states that what should have been the end is now only the beginning.