

# Exploration one that the french firm christian



## EXPLORATION OF THE ART OF CREATING SPACES TO LIVE (EVEN IF ONLY IN

DREAMS) Unlike many other branches of the arts, architecture does not have that halo of consumer product: whether it's a play, an album of music, a book or a painting, the artistic products seem to live in a parallel sphere, adjoining with that of the people. Architecture, therefore, has a particular place within art: it is the art of space, with borders much more grey, sometimes than the creative imagination. What would happen if the architects did not have a budget limit and could merely dedicate themselves to creating the space of their dreams? This exciting exercise was the one that the French firm Christian Bourdais proposed to 10 renowned architects: Solo Houses seeks to give creative freedom to architects to make incredible houses in a property two hours from Barcelona, in the middle of nature. Although the budget is not unlimited, it is sought that architects address them not as an assignment or a job, but with playful imagination. Thus, the Chilean office Pezo von Ellrichshausen made a symmetrical structure with a pool in the middle, which you have to cross to go from one side of the house to the other.

On the other hand, Michael Meredith and Hilary Sample will build a series of habitable vantage points that will eventually be devoured by the growth of vegetation, becoming a summer "ruin". Perhaps the most radical project is the Casa Faustino, by Didier Faustino. When it is built, it will look like an asterisk fallen from outer space in the middle of the forest.

The house of your dreams Finally, it was time to leap this family - until now staying in the centre of Barcelona - and start living outside, a few kilometres from the city, but much closer to the beach and the fresh air. An excellent place for your children, already almost teenagers. Although the most potent

reason for such change was the acquisition of this house, very close to his dreams, equipped with large terraces, private garden and generously sized interiors. The house, a recently built townhouse with three floors, had a perfect distribution but, for the taste of its owners, with traditional excess finishes. The new owners wanted to wash his face and personalise it without having to do significant works. Judith Farrán and Gustavo Carrasco, from the Home Deco studio, did so with subtle ideas and much more avant-garde proposals, which resulted in spaces with their stamp, a certain sophistication and a lot of warmth. Perhaps the only guideline to follow was the absolute commitment to white; bleached wooden floors, ceilings and walls painted in that colour as well as practically all the furniture and upholstery of the house.

The conception of space emulates a brand new canvas, bright and clean, on which to express small doses of colour, always in the palette of roses and lilacs, which also act as a common thread. In the bedrooms, located on the second and third floors, some license was allowed with the colours. Even with the base also white, the bedding, the carpets and some complements of more intense tones bring a very balanced dynamism; especially, in the rooms of the smallest.