

What part was played
by ceremonial, ritual
and physical display
in the exercise o...

[History](#)



What part was played by ceremonial, ritual and physical display in the exercise of late-medieval lordship and/or kingship

ROLE PLAYED BY CEREMONIAL, RITUAL AND PHYSICAL DISPLAY. The late medieval kingship was characterized by persistent efforts to embrace religion in bid to stabilize and drive the society in a particular direction. The kings commissioned works in vernacular and even went to an extent of displaying the same in visual arts and drawings on the window panes and stained glass. This is a clear portray of believe in a religion and membership of a secular power especially in England in the late-medieval.

The use of imagery and the Christianity language provided the promotion of loyalty, improved the social atmosphere and promoted the mutual coexistence between the French and Britons. It also yielded to improved unity in the unstable times that was thriving between the rulers and the rivals. It helped interpret the modern honor that was a driving factor to youth employment in the military. The kings also enjoyed the skills in war, the loyalty from and within the subject and mitigate against any unlawful acts.

The use of ceremonial tournaments and ritual gatherings was aimed at bringing the rulers and the subject close and improve on the understanding and relationship between the two. This clearly illustrated the physical interaction at the time. Costume, carvings, culture, churches, cemeteries and evidences from houses proved the ceremonial and ritual belief the thrived in the medieval times. The use of monsters and monstrous drawings displayed on the manuscripts displayed a rich culture and a common believe. These literally communicate a particular message.

The physical aspect is also shown by the trade on international or within the inhabitants. This displays the impact the trade had on its lifestyle improvement by access to information from trade partners and even intermarriage that physically and ritually changed the perception and the need to co-exist.

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