

Lin-manuel pop, rock, blues, and others (dzidrums

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Lin-Manuel Miranda has changed the game in Broadway with his famous musical Hamilton. He had us all blown away with his view on Broadway and his genius mind. Lin has constantly continued to teach the world valuable lessons through his music, musicals, and writings. He continues to inspire us to do the unimaginable and come out of our shell. He has given people of color confidence and an opportunity in the Broadway industry. Lin-Manuel's father, Luis Miranda came to America from Puerto Rico at age eighteen (Dzidrums 9). He attended New York University where he would soon find the love of his life (Dzidrums 9). Luis became a democratic party consultant and created the Hispanic foundation (Dzidrums 11). The Mirandas soon welcomed their son Lin-Manuel into the world on January 16, 1980 (Dzidrums 11). Lin-Manuel was born in the Washington Heights area of Manhattan but five years later they moved to Inwood. (Dzidrums 11). Music was something very special to Lin so he would often listen to a wide-variety such as, pop, rock, blues, and others (Dzidrums 11). His family owned a collection of vinyl cast recordings Lin's favorite was The Unsinkable Molly Brown (Dzidrums 11). Occasionally Lin's family would go watch Broadway musicals; watching them inspired him to write musicals (Dzidrums 13). Around his teen years he grew a love for performing and would often record videos of himself acting (Dzidrums 14). His practice successfully paid off in sixth grade when he received the title role in the school's production of Bye Bye Birdie (Dzidrums 14 and 15). When he was a freshman at Hunter College High School he beat out a senior for the lead role in The Pirates of Penzance (Dzidrums 17).

He was also casted in Oklahoma, WestSide Story, Fiddler on the Roof, The Wiz, and Peter Pan (Dzidrums 17). He soon grew a love for writing as big as his love for acting (Dzidrums 17). During his junior year, he wrote a fifteen minute musical called Nightmare in D Major and soon followed it up with another musical called Seven Minutes in Heaven (Dzidrums 17). When Lin graduated high school he decided to attend Wesleyan University where he would major in film and theater arts (Dzidrums 19). He soon achieved the lead role in the Jesus Christ Superstar so he devoted all his time and effort on stage (Dzidrums 19).

During his second year of college he moved into La casa de Albizu campus; where he then got his inspiration for In the Heights (Dzidrums 19). In the Heights began as a ninety-minute musical that told a story of a family and friends finding life in Washington Heights (Dzidrums 19). In spring of 2000, his musical had the opportunity to show for a whole weekend at the 92 Theater (Dzidrums 19). Two years later Lin created another play for his senior project called On Borrowed Time but didn't get that much reaction like in the Heights (Dzidrums 19 and 20). Lin graduated from Wesleyan and made his living being a substitute and seventh-grade English teacher for a year (Dzidrums 20). In his free time, he would carefully revise In the Heights at the request of a former classmate, Tommy Kail (Dzidrums 20). From 2002-2005 five drafts of In the Heights were written and converted into a two-act musical that opened on July of 2005 (Dzidrums 20).

Wishing for a break Lin decided to join Facebook and came across a former classmate named Vanessa Nadal (Dzidrums 20). Lin-Manuel had fancied her a lot, but never had the courage to talk to her (Dzidrums 20). Coming out of his <https://assignbuster.com/lin-manuel-pop-rock-blues-and-others-dzidrums/>

comfort zone Lin confidently invited her to one of his improve rap troupes, but when he saw her he was too shy to talk to her (Dzidrums 21). He invited her to another performance and finally talked to her; the two soon became boyfriend and girlfriend (Dzidrums 21). After all that excitement in the Heights opened off-Broadway at 37 Arts in early 2007 (Dzidrums 23). In the Heights became so successful that on July 26, 2007 producers announced the musical will move to Broadway at the Richard Rodgers Theater (Dzidrums 23).

Lin-Manuel was overwhelmed with disbelief that he would be playing a lead role on Broadway (Dzidrums 23). His musical went on for almost two years and winning four Tony awards along the way, including the prize for best musical (Biography.com). After his debut on Broadway Lin did translation work for the revival of West Side Story and contributed music to 2012's Bring It On: The Musical (Dzidrums 29). He also did screen work for well-known TV programs such as Sesame Street, the Electric Company, and Modern Family (Dzidrums 29). On vacation, Lin-Manuel took an 860-page biography of Alexander Hamilton by the U.

S historian Ron Chernow (Newstaterman.com). This book gave Lin huge ideas for his sensational musical Hamilton. He envisions his musical project as a "rap concept album" and visualizes the biggest rap superstars in his show (Playbill.

com). Four months after the United States welcomed its first black president Lin-Manuel and his accomplice Alex Lacamoire performed a "poetry jam" at the White House (NewStateMan.com). On May 12, 2009 Lin performed a

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song from the Hamilton mixtape for the first time in front of the first lady and the president (Playbill. com).