

Final lol



**ASSIGN
BUSTER**

MedeaEuripides

4th Century BCE

Ancient Greek Tragedy

LONG MonologuesSecond Shepherd's PlayThe Wakefield Master

17th Century

Mystery/Cycle Play

Middle English

Rhyming Scheme

Short Lines, maximum 7 wordsEverymanAnonymous

16th Century

Morality Play

English

Rhyming/old englishTartuffeMoliere

17th Century

Neoclassical Comedy

France

12 Syllable Rhyming CoupletsThe RoverAphra Behn

Late 17th Century

Restoration Comedy

EnglishTriflesSusan Glaspell

Early 20th Century

American Feminist DramaThe Cherry OrchardAnton Chekhov

Early 20th Century

Russian Mature Drama

Chekhovian Drama

Easy-to-read, everyday vocabularyMachinalSophie Treadwell

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Early 20th Century

American Expressionism

American

Extremely Short Lines

Dialogue is poetic (almost musical)

Rapid back-and-forth

Long Monologue by Young Woman distinguishable by use of "---" The Good

Woman of Setzuan Bertolt Brecht

Mid-20th Century

Modernist Theatre/Brechtian

German

Songs throughout the play Death and the King's Horseman Wole Soyinka

Late 20th Century

Post-Colonialism

Nigerian Fires in the Mirror Smith

Late 20th Century

Verbatim Theatre

American Almighty Voice and his Wife Daniel David Moses

Indigenous Canadian/First Nations Canadian

Late 20th Century

Canadian

Short dialogue, phrases back and forth

" we" poem/phrases In the Next Room Sarah Ruhl

2009

American

Old English, not hard to understand Allegory story that represents abstract

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concepts or a moral lesson, medieval england, everymanAnagnorismoment of recognition/enlightenment, Aristotle, Estrangement/Defamiliarizing effect (Verfremdungseffekt)important tenet of Brecht's epic theatre - asks the audience to examine familiar, everyday events from a critical distance as if they were strangeCatharsisemotional release or sense of relief at the end of Greek tragedy, pity + fear, AristotleCorpus Christi: cycle playsmonth-long festival to celebrate the Holy Eucharist, Second Shepherd's PlayDeus ex machinaa crane used for special effects in Greek Drama, often utilized by EuripidesEpic theatreadresses human reason rather than feeling, discouraging passivity, leaving the theatre with a sense that the current social order is alterable and that action is necessary, Brecht + good womanExpositioninformation that reveals something essential about the world of the play, its circumstances, and the basic relationships b/w characters or eventsExpressionismEurope in the late 19th/Early 20th century spurred by the political upheaval of WWI, moral crisis that the world is dominated by machines - industrialization distorted the human spirit, loss of human spirit - machinalGammeloitemotional babble speak - extraordinary enough that people can understand the actor's emotions and situations - common in Commedia Del'ArteLazzicomic bits of action and dialogue performed by stock characters in commedia dell'arteLiturgical dramamedieval european drama, incorporating the imitation of religious figures serving as religious services - exploring the mysteries and miracles of the bible and the lives of saintsMimesisgreek word for imitation - used to describe the practice of representing reality - Aristotle: tragedy is an imitation of an action in a way that is embellished and perfectedDiagesisdetails about the world itself and the experience of its

characters are revealed explicitly through narrative, as opposed to being enacted

Miracle plays early medieval liturgical plays that demonstrated the miracles and martyrdom of saints

Morality plays secular form of medieval drama that was popular in the 14th/15th centuries, in England and France - dealt with an individual's moral life

Neoclassicism 17th century movement prompted by renewed interest in the writings of Aristotle and other classical theorists, revival of what was taken to be the classical style of Greece and Rome - purpose of drama is to "instruct" how to live properly

Verisimilitude (plausibility) central tenet of neoclassicism - quality or appearance of truth; characters and events onstage must be believable

Decorum the proper way that characters should act onstage as dictated by their disposition and social standing

Peripeteia in a tragedy, the moment in which the story's action undergoes a lasting reversal, or change in direction, Aristotle

Realism the Cherry Orchard - seeks to depict life as it really is without conventional artifice

Fourth Wall theatrical term that involves the use of a three-dimensional playing area where the actors' performance is focused entirely on the world of the play and the audience is a silent, unseen observer

Restoration the theatrical period (1660-1700) marked by the return of Charles II to the throne of England after the commonwealth period - written for and represented by the aristocracy - the Rover

Slapstick originally, a wooden sword worn by the Commedia dell'arte character Harlequin - as a subgenre, it is a form of physical comedy often characterized by farcical situations, crude jokes, and reckless behaviour

Futurism a theatrical movement in the early 20th century - sought to transform humanity by rejecting the past and embracing the age of the machine

Strophe/Antistrophe back and forth argument/debate performed by

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the chorus to address the central subject/issue of the play - Greek

tragedyCatastropheperipeteia + anagnorisis (reversal and

recognition)Exodusfinal song of the chorusTragedy (According to Aristotle)- a

process of imitating an action

- by means of language

- enacted by the persons themselves

- through a course of pity and fear, completing the purification of tragic

actsTartuffe SummaryMadame Pernelle

Orgon

Tartuffe

Valiere

Mariane

Dorine

Elmire

DamisThe Rover SummaryWimore (rover)

Blunt

Belvile

Hellena

Florinda

Don Pedro

Don AntonioTrifles SummaryJohn Wright

Sheriff Peters

Attorney Henderson

Hale

Mrs. Hale

Mrs. PetersThe Cherry Orchard SummaryLopakhin (buys the orchard)

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Ranevsky (owner of the estate)

Anya daughter)Machinal SummaryHelen Jones/Young WomanThe Good

Woman of Setzuan SummaryShen Te

Yang SunDeath and the King's Horseman SummaryYoruba tribe

Elesin

Olunde

Pilking

JaneAlmighty Voice and his Wife summaryAlmighty Voice/GHOST

White Girl/Interlocutor ONFINAL LOL SPECIFICALLY FOR YOUFOR ONLY\$13.

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