

# [Final lol](https://assignbuster.com/final-lol/)

MedeaEuripides   
4th Century BCE   
Ancient Greek Tragedy   
LONG MonologuesSecond Shepherd's PlayThe Wakefield Master   
17th Century   
Mystery/Cycle Play   
Middle English   
Rhyming Scheme   
Short Lines, maximum 7 wordsEverymanAnonymous   
16th Century   
Morality Play   
English   
Rhyming/old englishTartuffeMoliere   
17th Century   
Neoclassical Comedy   
France   
12 Syllable Rhyming CoupletsThe RoverAphra Behn   
Late 17th Century   
Restoration Comedy   
EnglishTriflesSusan Glaspell   
Early 20th Century   
American Feminist DramaThe Cherry OrchardAnton Chekhov   
Early 20th Century   
Russian Mature Drama   
Chekhovian Drama   
Easy-to-read, everyday vocabularyMachinalSophie Treadwell   
Early 20th Century   
American Expressionism   
American   
Extremely Short Lines   
Dialogue is poetic (almost musical)   
Rapid back-and-forth   
Long Monologue by Young Woman distinguishable by use of "--" The Good Woman of SetzuanBertolt Brecht   
Mid-20th Century   
Modernist Theatre/Brechtian   
German   
Songs throughout the playDeath and the King's HorsemanWole Soyinka   
Late 20th Century   
Post-Colonialism   
NigerianFires in the MirrorSmith   
Late 20th Century   
Verbatim Theatre   
AmericanAlmighty Voice and his WifeDaniel David Moses   
Indigenous Canadian/First Nations Canadian   
Late 20th Century   
Canadian   
Short dialogue, phrases back and forth   
" we" poem/phrasesIn the Next RoomSarah Ruhl   
2009   
American   
Old English, not hard to understandAllegorystory that represents abstract concepts or a moral lesson, medieval england, everymanAnagnorisismoment of recognition/enlightenment, Aristotle, Estrangement/Defamiliarizing effect (Verfremdungseffekt)important tenet of Brecht's epic theatre - asks the audience to examine familiar, everyday events from a critical distance as if they were strangeCatharsisemotional release or sense of relief at the end of Greek tragedy, pity + fear, AristotleCorpus Christi: cycle playsmonth-long festival to celebrate the Holy Eucharist, Second Shepherd's PlayDeux ex machinaa crane used for special effects in Greek Drama, often utilized by EuripidesEpic theatreaddresses human reason rather than feeling, discouraging passivity, leaving the theatre with a sense that the current social order is alterable and that action is necessary, Brecht + good womanExpositioninformation that reveals something essential about the world of the play, its circumstances, and the basic relationships b/w characters or eventsExpressionismEurope in the late 19th/Early 20th century spurred by the political upheaval of WWI, moral crisis that the world is dominated by machines - industrialization distorted the human spirit, loss of human spirit - machinalGrammelotemotional babble speak - extraordinary enough that people can understand the actor's emotions and situations - common in Commedia Del'ArteLazzicomic bits of action and dialogue performed by stock characters in commedia dell'arteLiturgical dramamedieval european drama, incorporating the imitation of religious figures serving as religious services - exploring the mysteries and miracles of the bible and the lives of saintsMimesisgreek word for imitation - used to describe the practice of representing reality - Aristotle: tragedy is an imitation of an action in a way that is is embellished and perfectedDiagesisdetails about the world itself and the experience of its characters are revealed explicitly through narrative, as opposed to being enactedMiracle playsearly medieval liturgical plays that demonstrated the miracles and martyrdom of saintsMorality playssecular form of medieval drama that was popular in the 14th/15th centuries, in England and france - dealt with an individual's moral lifeNeoclassicism17th century movement prompted by renewed interest in the writings of Aristotle and other classical theorists, revival of what was taken to be the classical style of Greece and Rome - purpose of drama is to " instruct" how to live properlyVerisimilitude (pausibility)central tenet of neoclassicism - quality or appearance of truth; characters and events onstage must be believableDecorumthe proper way that characters should act onstage as dictated by their disposition and social standingPeripeteiain a tragedy, the moment in which the story's action undergoes a lasting reversal, or change in direction, AristotleRealismthe Cherry Orchard - seeks to depict life as it really is without conventional artificeFourth Walltheatrical term that involves the use of a three-dimensional playing area where the actors' performance is focused entirely on the world of the play and the audience is a silent, unseen observerRestorationthe theatrical period (1660-1700) marked by the return of Charles II to the throne of England after the commonwealth period - written for and represented by the aristocracy - the RoverSlapstickoriginally, a wooden sword worn by the Commedia dell'arte character Harlequin - as a subgenre, it is a form of physical comedy often characterized by farcical situations, crude jokes, and reckless behaviourFuturisma theatrical movement in the early 20th century - sought to transform humanity by rejecting the past and embracing the age of the machineStrophe/Antistropheback and forth argument/debate performed by the chorus to address the central subject/issue of the play - Greek tragedyCatastropheperipeteia + anagnorisis (reversal and recognition)Exodusfinal song of the chorusTragedy (According to Aristotle)- a process of imitating an action   
- by means of language   
- enacted by the persons themselves   
- through a course of pity and fear, completing the purification of tragic actsTartuffe SummaryMadame Pernelle   
Orgon   
Tartuffe   
Valiere   
Mariane   
Dorine   
Elmire   
DamisThe Rover SummaryWimore (rover)   
Blunt   
Belvile   
Hellena   
Florinda   
Don Pedro   
Don AntonioTrifles SummaryJohn Wright   
Sheriff Peters   
Attorney Henderson   
Hale   
Mrs. Hale   
Mrs. PetersThe Cherry Orchard SummaryLopakhin (buys the orchard)   
Ranevsky (owner of the estate)   
Anya daughter)Machinal SummaryHelen Jones/Young WomanThe Good Woman of Setzuan SummaryShen Te   
Yang SunDeath and the King's Horseman SummaryYoruba tribe   
Elesin   
Olunde   
Pilking   
JaneAlmighty Voice and his Wife summaryAlmighty Voice/GHOST   
White Girl/Interlocutor ONFINAL LOL SPECIFICALLY FOR YOUFOR ONLY$13. 90/PAGEOrder Now