

Interior design movie review sample

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MOVIE REVIEW ON INTERIOR DESIGN

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Since the beginning of keen consideration of interior design in any piece of art, many sectors of art experienced dramatic changes in scene concentration or emphasis. This was very evident in the early 20th century movies where different interiors were used to depict different lifestyles. A sample of two different movies is analyzed below to depict what aspects of interior design were being emphasized on.

In the movie 'our dancing daughters, the background is set on a number of interior which depict different lifestyles. The most evident scene in the movie that makes use of interior design is the scene where Diana in her expensively furnished interior (house) argues with her parents. The scene exposures material, arrangement and movement of an interior which has a wealthy background. The coloration and space organization also depict a very expensive interior. The dancehall interior organization also depicts a lot of interior design aspects. The most emphasized on is movement. As we all would expect, a dancehall is supposed to have enough space for dancing. This is well taken care of in the scene where there is a platform for dancing. Since this is a party, we expect people also to dine together. This calls for an interior with enough space and arrangement to allow movement while maintaining the aspect of partying. This is well taken care of by the stage and other interiors presented in the movie. It is anticipated that Diana knew how to have things arranged in a way that is well organized and this augured well with the partying mood. To add on this, the colors used in different scenes depict different moods. For example, in the interior where the party

was held bright colors which depicted high moods were evident. This can be claimed to have been a means of communicating more visually than verbally. Generally evaluating the whole movies, most of its most conspicuous scenes are set on such an interior background.

The other movie under review is 'dinner at 8.' This American drama is also set on a wealthy background where the plot appears to run from one interior to another. At the beginning, Millicent and Oliver are in an interior showing that they are financially well off. This is supported by the decorations on the walls and the furniture. Taking a look at another aspect of interior design considered in this movie, movement is well covered and controlled. Though the furniture is many and appears to occupy the room to almost hampering movement, this can be taken as just a means of filling an interior but the arrangement offers efficient movement in the room. The bedroom is the other scene of interest. This is because the room is well spaced and arrangement of the room is very effective. The illumination and point of focus in the room is also considered. This can be claimed to be what makes bedroom appear as an interior of some extra consideration compared to other scenes.

Taking a look at some decorations in the interiors, it is clear that pictures and other sorts of decorations are present. This is exhibited in a number of scenes which depict the table room or dining room to contain some painting and statues that make the whole interior alive and appealing to look at. Still on present-ability of the interiors, I can claim that the colors used also depict a lot about the interior design. The colors are bright and this can be taken to improve the moods while in the interior. It also improves a lot on illumination

of the interior. These aspects also appear to be evident in the office of Oliver when he is visited by a client who wants to sell some stock to him. The illumination is far much better in this interior than other interiors depicting some official mood in the deal being discussed. The illumination also helps create different effects to depict daytime and night.

In conclusion, it appears that interior design took a very vital role in all pieces of art. The most impacted on was the movie industry which appears to have shifted from the former emphasis on exterior design to the more human and realistic comprehensible interior design. It also appears that interior design resulted in cropping up of different interior arrangement for different functions.