

After the garden



**ASSIGN
BUSTER**

The article tells about gardens and its significance in today's modern society. It describes how much people today are engrossed with cybernetics, and how they hang around and spend more time in so-called " non-places". It also relates the author's concept of " place" and contests that somehow, among advanced economies, gardens have been undervalued, even labeled as " old hat".

The author points out that, gardens, " offer a good deal more than just a hyper-driven arcade experience". For years, the garden stimulated, motivated, and produced men and women's many needs and aspirations " now filtered through cyberspace".

Attention is also drawn to the fact that in many cultures across time, the garden has been a favorite spot for individuals in considering their lot in life.

Accordingly, the author states, " Even as cybernetics infiltrates everyday life more and more, the garden still cautions us against believing ourselves to be as " androidized" as some would have it. It reminds us that our context as human beings is ecocultural despite high levels of industrial and postindustrial mediation.

Its key prompt is that we are not simply figures in any old landscape but figures of this landscape, " natural" and " contrived." No doubt we inhabit a highly wired world, but it is far from certain that we have left the garden behind for good."

Gardens are believed to establish a relationship between us humans, and the natural physical world though it is said that the character of this relationship varies enormously across times and cultures.

One of four suppositions is that gardens "alter their surroundings by their presence," meaning that the presence of gardens in a particular location modifies or transforms the whole landscape. Another reason suggested that the garden "bridges the ancient antithesis of art and nature to create or constitute a "third nature.""

In addition to these, the author claims that "the garden is an exercise in invented tradition: "Gardens are created, adapted, or used to provide spaces and forms of a ritual or symbolic nature that inculcate certain values and norms of behavior having an implied continuity with the past; indeed, they often seek to establish continuity with a suitable historic past..."

A final point is that "gardens historically have been a representational art."

As a final note, the author stresses that these four points are not all as he adds a fifth. Gardens are believed to cause something in the individual once he or she is engaged in it. It gives the person a sense of admiration and wonder as it fills him or her with beautiful feelings.

The article is useful in the sense that it causes its readers to realize that there is more space than cyberspace and that gardens are a beautiful space to respect and behold. It informs readers about the essence of gardens and emphasizes the importance of nature as a place to meditate and think deeply about life.

Thesis Statement

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