

Berthe morisot essay sample



**ASSIGN
BUSTER**

- Manet is impacted by Morisot by her work.
- He asks her to model for him but of course not nude. Manet may have been infatuated with her. Painted her eleven times and he kept seven until his death.
- Heavy paint on her face could have symbolized that he was working through his emotions for her.
- He never posed for her but that would have been inappropriate. She would have likely liked to pose for him.
- There are letters between them and there is definitely friendship and admiration.
- He never depicts her as an artist.
- Manet, Still Life with Bouquet of Violets and a Fan, 1872 may be a tribute to Morisot. The Harbor at L'Orient, 1869 Young Woman at a Window, 1869
- More psychological aspect portrayed
- Despite being outside or looking out but focusing more in a thoughtful state.

The Mother and Sister of the Artist, 1869 – 70

- Manet came in to look at it before sending it to the Salon jury. He repainted some parts of it. He was not her teacher. She is furious about this and hopes that it will be rejected. She is embarrassed/humiliated. The mother asks the jury for it back then resends it worried about Manet to get angry.

Painted after Franco-Prussian War

The Cradle, 1872

Interior, 1872

- Interested in how children perceive things

Portrait of Mme. Pontillon, 1871

- Not many images of women pregnant in Western art

Morisot has simplicity and formality. Critics called her an ideal impressionist. Only woman in the first show.

Manet, Portrait of Berthe Morisot with a Fan, 1872

- Showing a lot of leg
- Flirtacious gesture

Woman Hanging out the Wash, 1881

Laundresses Hanging out the Wash, 1875

- Women are treated seriously vs Degas. They are not in confined indoor urban space.

Psyche (The Cheval Glass()), 1876

Monet, Nana, 1877

- Monet she is a performance of being nude
- Morisot she is more introspective

The Wet Nurse, 1880

- It is Julia, her daughter
- Practice done by women of upper middle class
- Facture – French word for brushworks.
- vs Renoir Maternity. How is it handled differently?

Fathers and children

- Eugène Manet and his Daughter in the Garden, 1881

- Eugène Manet and his Daughter, 1883
- Domesticating father

Julie is her favorite subject for the rest of her life

- Becomes more Post-Impressionistic in color and internal

Morisot died in 1895

Her DC she was not considered a painter as profession.