

In what finn has done
kidnaps him.



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In all of high school, the best literary text I have ever read was Mark Twain's *The Adventures of Huckleberry Finn*. I chose this book because of how Twain employed humor in his book to highlight issues of justice and morality. Twain wrote a masterpiece, where the reader couldn't help but to fall in love with Huck Finn and Jim. It was one of the few stories I enjoyed reading because it wasn't boring, and I could vividly imagine the various "scenes" in the novel.

In my opinion, I believe it's Twain's use of imagery, language, details, various examples of injustice, friendship that make it the best literary text I have read. My favorite movie that I consider literary is *Training Day*. *Training Day* is an action/crime movie that came out in 2001, featuring Denzel Washington, and Ethan Hawke. This movie portrays the modern day struggle of police violence across the nation, and addresses the "does the end justify the means" question. Antoine Fuqua's, the movie's producer, used multiple themes to develop the plot, to make this film a one of kind cinematic experience. *The Adventures of Huckleberry Finn*, is set in the town of St.

Petersburg, Missouri near the Mississippi River. Huckleberry Finn is a poor boy, who often does what he wants due to lack of supervision of his drunken father. Finn recently stumbles upon a stash of money, and is now living with Miss Watson, a neighbor, who tries her hardest to prevent Finn from turning into a "street urchin". Finn being wary of others trying to steal his wealth, signs it over to a judge.

His father realizing what Finn has done kidnaps him. Finn runs away and meets a runaway slave, to be more precise Miss Watson's slave, Jim. Along the way Finn, wrestles with his conscience, and as a reader you could see Finn's conscience grow throughout his adventure.

Finn is struggling whether to help Jim, an innocent man, escape slavery, or should he "take" Jim for himself. After a series of trials, and close encounters, Finn resolves his mind to help Jim escape, even if he goes to hell for it. Unfortunately Jim gets recaptured, but Finn rescues him, and eventually Miss Watson releases Jim from slavery. There is a lot to keep up with in this novel, and that's partly why I like it. I like Finn, because he is easy to relate to, he demonstrates his charisma, wit, and love for adventure throughout the novel.

Twain's writing style makes it easy for me and for other readers to understand what exactly Finn is thinking about. Readers are reading this novel from a thirteen year old boy's perspective, and Twain makes sure that readers can easily pick up the mood and tone in the novel. Finn's personality, social background and education level are thoroughly revealed making it very simple to understand who Finn really is.

Twain also uses vivid imagery, as I was able to easily imagine what was happening in the story. The words seemed to paint a detailed colorful picture in my mind with almost no effort on my part. That in itself speaks to the amount of details there are in the novel.

Training Day is a dramatic, fast paced movie about crime, greed, and corruption. Jake Hoyt a "newbie" detective is partnered with an old time

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veteran named Alonzo Harris. Alonzo is a corrupted cop, who at first I didn't realize but is later on revealed in the movie; who is teaching Jake the ins and outs of being a narcotic detective. The movie in itself in my opinion is amazing because there are two plots. The first plot, as a viewer you catch on pretty easy, but I think of the first plot as a false plot, the second plot is something I never would've thought would happen (not going to spoil the movie).

The movie leads you into a corrupted society, where cops who are supposed to uphold the law, instead bend the law to their will. Watching the movie, I saw how intricate the plot, character design was, so much so that it was like reading a book, but just watching it. The themes, various literary devices, and acting, created a masterpiece which I believe is what caused it for me at least, to be so literary. Both the film and novel, I consider literary because I loved the intricacy of each. With Huckleberry Finn, I related to the main character, I loved the plot, and I recognized the various literary devices used in the novel. I enjoyed reading it, but I also learned a couple of things from it. In the case of Training Day, it was how real, the movie portrayed corruption; not only with regular people, but police officers who are tasked to uphold the law, but instead bend it.

I instantly connected several of the movie scenes to actual real life events. I enjoyed watching it, and I enjoyed how the movie "broke" itself down, in terms of plot, themes, and realism. I consider both the novel and movie to be literary.