

# Patterns



**ASSIGN  
BUSTER**

Henry Louis Gates Jr. What's in a Name?- talks about an event from his childhood when a man calls his dad by the name of George.

Laura Speaking out/ the price of silence- talks about a past experience in high school when she witnesses someone cheating on a test, regrets not telling someone.

Leah Hager Cohen Words Left Unspoken- her childhood with her mute grandfather and how they would spend time together. The two were unable to communicate verbally or by signing with each other.

Suzanne Berne Ground Zero- author talks about her visit to ground zero where 9/11 had once taken place and she looks for a place to gaze and ponder about the haunting scene.

Annie Dillard Living like weasels- author talks about her once meeting of a weasel as she walks up toward the lake and how she longs for its presence.

N. Scott Momaday The Way to Rainy Mountain- author tells a story of the landscape of Momaday's childhood and on his Kiowa grandmother. The tribe migrates from area to area and she tells of her experience as part of the tribe.

E. B. White Once More to the Lake- a story of how much the lake had changed since his own dad took him there.

Kate Chopin The Storm- talks of the daily life that appeared in St. Louisiana and the Creole culture that surrounds them.

Grace Ku Midnight- her working parents coming home late from work.

Laurence J. Peter and Raymond Hull The Peter Principle- people become inadequate to do their job as their responsibilities grow.

David J. Brinbaum The Catbird Seat- takes advantage of being crippled in a wheelchair.

David Sedaris Make That a Double- French words and whether it is masculine or feminine.

Brent Staples Just walk on by... - his experience and perspective on racial profiling, especially on African Americans.

Jonathan Kozol The Human Cost of an illiterate Society- the consequences on an illiterate society.

Grace Paley Samuel- several kids start messing around on the

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train which attracts attention, man kills them. Mark Cotharn  
Brain versus Brawn- Mark talks about his experience of transferring schools as a praised football player to a school where he isn't as acknowledged for his athletics  
Margaret Depner  
The Big Move- Margaret talks about her experience from moving from the United States to England. Auguste Rodin  
The kiss- sculpture of a couple in love  
Robert Indiana  
Love- Sculpture of the word love in the middle of a plaza  
Bruce Catton  
Grant and Lee: a Study in Contrasts, Lee believed in the old ways of knighthood and chivalry, Grant had a sharp eye for the future and believed in advancements. Ian Frazier  
Dearly Disconnected- Grows nostalgic that many phone booths are being taken out and society has replaced it with cellphones  
Bharati Mukherjee  
Two Ways to Belong in America- two sisters who have settled down in America feel betrayed as the government chooses to rid them. Mira is angry and opposes against the new law, and Bharati chooses to simply become a citizen. Christopher B. Daly  
How the Lawyers Stole Winter- society doesn't allow people to freely skate on any frozen lake like many did in the past of his childhood  
Deborah Tannen  
Sex, Lies, and Conversation- Deborah talks about how men and women have their own way of communicating  
Eric Schlosser  
Walt and Ray: Your trusted friends- the difference between how Walt and Ray developed their own corporations. Gwendolyn Brooks  
Sadie and Maud- Poem of two sisters, one leaves for college while the other lived life at home and eventually had two children. Ajoy Mahtab  
The Untouchable- , defines the word untouchable as what it means in India, a class of people that is prejudiced by the people as being "untouchable." Judy Brady  
I Want a Wife- Brady describes the wife as if she were a tool meant to do every bidding her spouse tells her to do. John Kenneth Galbraith  
Burdens- Galbraith

explains the many burdens the government sees as costly: welfare payments, education, the poor. Jose Antonio Burciaga Tortillas- talks about the tortilla as not only a common food in Mexican cuisine but also serves other purposes. Ellen Goodman The Company Man- , defines the life of the company man and how hard he worked until we would be easily replaced Gayle Rosenwald Smith The Wife-beater- the name of an undershirt, but can be offensive as an insult toward women . Fueled by stereotype. Emily Dickinson " Hope" is the Thing with Feathers- describes hope as a bird. ON PATTERNS SPECIFICALLY FOR YOU FOR ONLY \$13.90/PAGE Order Now