

Touching

[Art & Culture](#), [Comedy](#)



Touching the Void Brandon Large 9M Structure of the Film 1.

a) I think that the film maker chose to use interviews and re-enactments because provides a much better engaging atmosphere for the audience and it also provides the feeling of you actually being there and witnessing the events that happen throughout the film. b) The advantages using this technique give to the film and the film maker is that it has the sense that the audience feels as if they had the same experience while watching the big screen, so this technique for engages a great deal of attention all through the movie. c) I don't think there were any disadvantages to the structure/style of the film because I enjoyed a lot and now I can't think of anything that grabbed my attention that wasn't effective.

Focus on Scenes 2. a) The impressions that Joe Simpson and Simon Yates give to mountain climbing is a most adrenalin filled sport they love to do all the time for fun and can't get enough of it. They show all this by their enthusiasm and the interviews they do for the film.

b) The images that are shown make the viewer feel interested in the mountains and wonder what will happen. c) The effect that the music gives in the opening sequence is a questionable what's going to happen next which makes the viewers wanting to see more. Also the music builds a lot of suspense for the next scene. Day 4 3. a) The film depicts this scene because of its raw emotion that it uses to hold the whole tale together. b) I think that the film maker chose to focus on Simon Yates at that point because of it of his choice that he had to make.

This choice consisted of dying or cutting the rope. His choice was to cut the rope which made Joe plunge to his death but thankfully surviving. Day 5 4. a) Joe decided to go deeper into the trench because he couldn't go up so he thought he might as well go down and see if there was an exit. The only reason he didn't tie the knot in the rope is because he forgot to, that is why he didn't tie the knot. b) When Joe emerged out from the ice tunnel the movie showed some spectacular pictures of the whole Siula Grande Mountain and the sun. This was shown to us to show us that it was a big and special moment to arise from the dark gloomy cave.

Touching the Void Brandon Large 9M Day 6 5. a) The film maker emphasizes the effort that was required to climb over the rocks as a great struggle filled with agonizing pain. They show Joe falling, shouting, swearing and close-up face shots a lot, this all produces a strong atmosphere of the pain and difficulty he is experiencing. b) This sequence has flicks between colour and black/white footage which shows the mountain features and the confusion that was experienced.

Day 7 6. a) The film maker uses a strong emotional feeling when Simon found Joe. Also a lot of confusion was going around Simon's head because he couldn't believe what happened. b) These techniques were very effective by hitting the audience's emotions with great happiness to bring a tear to someone's eyes. Sound Track 7. The film uses lots of different music to help capture the scenes and emotions of the film by putting the right music in the right scenes to provide a feeling for the audience.

Two examples of this is one near the start of the movie when there is drums to build anticipation and another example would be the setting music when Simon and Joe discover one another. 8. The film relies on the natural mountain sounds because it shows the power of the mountain and how dangerous it can be. Also the sounds sound as if the mountains are talking to the climbers. Themes Life and Death 9. Simon held onto Joe for a couple of minutes, no just joking it was for about three hours until he decided to cut the rope. 10. The choices Joe had to choose from were both of their lives or just his friend's life.

He chose for his friend to die so he could save his own. He didn't have much a choice but to do so. 11.

Well if you don't make a decision then nothing will happen and you will be stuck on the same step until you decide to move on. Courage 12. Joe displays courage many times throughout his ordeal which was even daring to climb the mountain and to leave his friend's body down the dark, gloomy crevasse.

13. Simon Yates was very courageous because of his climbing history and his conscience telling him to climb back down the mountain with a broken leg. Friendship and Forgiveness Touching the Void Brandon Large 9M 14. The act doesn't matter if that is what a friend would do because it is an instinct for anyone to save your own life before someone else's.

15. a) The reason for crawling through and across the rocks was to gain back his family, friends and his own life. b) The need for companionship is

greatly needed to one another without knowing you need it. 16. Joe was able to forgive Simon for what he had done because he believes he would have done the same thing to him so that gave him the understanding to forgive the hard choice Joe had to make. Triumph of the Human Spirit 17.

Joe gave up hope on surviving a couple of times because of the pain he was experiencing but he kept going because he wanted to survive and see all his friends and family. His friends and family are what pushed him to try to cross back down mountain. This says a lot human spirit, this all shows how far a human can go with such strong pressure.