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throughout the poem.  
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T. Stearns Eliot's "The Love Song of J. Alfred Prufrock" is not a traditional love poem. Its original title is "Prufrock Among the Women" however, the title is said to have a personal meaning to Eliot. Meanwhile, the poem is a "dramatic monologue"; dramatic in a way that it is written in the voice of the speaker other than the poet and a monologue because it is evident that there is one person talking and "mono" means one.

The poem started in a modern world where Prufrock shows similarity to Dante's Montefeltro (a character from Dante's *Inferno*) however, Prufrock is the alter ego on Earth. In the beginning of the poem, Prufrock is described presumably as a middle-aged, bald, intelligent, and indecisive man who invites the reader over a dinner in a lonely city where the images were sterile and deathly; and the sky looks "Like a patient etherized upon a table", while down below barren "half-deserted streets" reveal "one-night cheap hotels / And sawdust restaurants". Eliot used objective correlative all throughout the poem. These images however, reflect Prufrock's personality.

The city depicts his loneliness while the etherized patient depicts his paralysis. Meanwhile, lines 26-29, "There will be time, there will be time, / To prepare a face to meet the faces that you meet; / There will be time to murder and create, / And time for all the works and days of hands, / That lift and drop a question on your plate;" shows Prufrock's intimidation by the social posture he must engage in. In line 32-34, "And time yet for a hundred indecisions, / And for a hundred visions and revisions, / Before the taking of a toast and tea", Prufrock is having an unhealthy approach of time; clearly, he cannot make a decision and act it out which is why he is imprisoned in the present time. In addition, it is shown in lines 37-86

how Prufrock agonizes on his social actions. He is very worried on other people's opinion. As a result, he does not know how to act whenever he is thinking about a woman's arms and perfumes. However, he admits that he is afraid. Moreover, Prufrock clearly shows self-scrutiny and fear that he will "Disturb the universe", line 46.

However, he is trying to overcome his fear by confronting himself but then admits that he will reverse his decisions soon.