

"just walk on by:  
black men in public  
space" by brent  
staples



**ASSIGN  
BUSTER**

What was the authors goal in telling their story? Staples doesn't like the stereotype that comes with being a black man in urban areas, especially at night. Not all black men are harmful and not all should be taken as criminalshow did he appeal to his audience? (ethos, pathos, logos)Ethos: Telling his own stories (credibility) and realizations of black men in public spaces

Pathos: Telling his audience that he grew up a good boy, goes to collage, and is a softy that can scarcely take a knife to raw chicken gives the audience a (positive) emotional reaction

Logos: The logical structure of his writing appeals to Logos.

Most powerful and memorable part of the passageThe way Brent Staples starts out his story " My first victim was a woman" grabs the readers attention and is a memorable passageWhat historical context influenced this passage? Staples own experiences and observations influenced this passage. How race, gender, and class affect someones view on youWhat moments in the text were powerful because of specific word choice of the author?

(diction)when the author states " As a softy who is scarcely able to take a knife to a raw chicken- let alone one to a persons throat." this is powerful because it shows that he cant even " hurt" dead matterMap the rhetorical triangle (Writer/ speaker, subject, audience)writer/ speaker: Brent Staples

Subject: Race, gender, class, and its ability to dictate what one may think about another

ON" JUST WALK ON BY: BLACK MEN IN PUBLIC SPACE" BY BRENT STAPLES

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