

Contrast three works of da vinci with three of michelangelo

[Art & Culture](#), [Painting](#)



Contrast three works of da Vinci with three of Michelangelo Maxine Houston
ART101: Art Appreciation (ACH1248A) Instructor: Linda King January 14th,
2013 Two people can see the same event and then when they speak on it or
create a picture their minds somehow come up with different point of views.
I am going to talk to you about the works of both da Vinci and Michelangelo.
Leonardo da Vinci was born in 1452 in Vinci, Tuscany, during a time called
the Renaissance. Leonardo Da Vinci is known as " the renaissance man"
because of his achievements in art, invention, military engineering, and
science (Gelb 40). In Leonardo's Last Supper, you can see that Christ is in
the middle somewhat isolated from the disciples with his hands reaching out.
In this painting, the halo is being represented as a diffused light. The
disciples are in groups of three looking at each other as though they are
trying to figure out which one of them is planning to betray Jesus. In contrast
to lifelike responses of the news; Jesus is quiet but the light of the landscape
surrounding him emphasizes his suffering (167-168). Da Vinci's famous
painting " Mona Lisa" is known for its lifelike qualities. She has a delicate
smile of perfection, somnolent eyes, calm hands, and the absence of facial
hair adds to mysterious abstract quality of her face. " Mona Lisa's well
calculated composition and more importantly her enigmatic smile has led to
its wide reproduction (Potter 1308-1309). Leonardo had mixed oil and
tempera, applying much of it a secco (to dried, rather than wet, plaster) in
order to create a mural that more closely approximated oil painting on
canvas or wood instead of fresco. " (Kleiner, 2010).