

# Describe a picture

[History](#)



Picture What kind(s) of “ space” did this artist construct, and why? The picture depicts a landscape composition bearing buildings, human figures, nature, an aeroplane and the sky. The illusion of space in the building is developed using two techniques. The first technique is relative positioning. The picture contains a foreground, a middle ground and a background. The human figures placed on the earth surface on the ground are positioned differently to reveal some standing in the foreground, others in the middle ground while others are positioned in the background. This technique serves to create the illusion of space and three dimensional depth in the image. Another technique employed in creating space is the application of size variance. This is ideally seen in the attributes seen in the sky. The size of the figures decrease as they recede further into the background. This gives the prominent airplane scene a dominant position in the picture as it is relatively bigger in comparison to the figures surrounding it. The use of size in creating space allows the picture develop a sense of atmospheric perspective particularly in an image that lacks much variables in colouring shades. The spaces in the figure overlap systematically creating a sense of unity in the picture. The foreground buildings are seen to overlap with the middle ground grass. They hide the grass surface immediately behind them. This creates the illusion that the buildings are prominently featured in the foreground. The middle ground overlaps with the background. Human figures placed in the middle ground are seen to overlap with the background horizon. Despite a minimal use of size variance and overlapping objects, there is still an element of depth, space and perspective created in the diagram.

Is “ realism” in play here?

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The picture shows aspects of realism in a highly fantastical composition. The varying application of perspective and proportions applied in the image challenges realism. However, the imagery created is borrowed from real objects created an intertwined relationship between realism and imagery.

Aspects of realism in the plane involve the use of realistic figures in the composition. These aspects are recognizable at face value. In analysing the picture, an individual immediately notices human figures, buildings, a landscape and even a plane. These objects are highly realistic.

However, the artist's creation of the objects is highly fantastical. The human figures are executed in a 2 dimensional style. The lack of tonal variation on the figures give them a whimsical look common in cartoon figures. Moreover, the lack of ideal proportions in drawing the human figures shifts their realistic nature to a state of imagery. Realism is also challenged by the scene depicted in the sky. One of the buildings is pulled up to the sky to probably symbolize heaven. Moreover, the sky image features angles who are highly mystical beings and subjects. Other than the scene, the buildings are realistic but possess a form of imagery. The use of unconventional proportions in drawing the doors and windows in relation to the building creates a fantastical feel in the building.

Overall, the picture is an engaging art piece. It uses positioning and size variation in the creation of space. Moreover, the picture displays elements of realism combined with imagery. This is seen through the artistic execution of the pieces forming the composition.