The road by cormac mccarthy



This passage is The Road by Cormac Mccarthy and the main theme of the text and novel in a whole is survival and relicense. It starts with the father and son who are living on the road and are really poor also have nothing but a shopping cart full of supplies as well as one backpack each just in case they had to leave the cart. In the beginning, they are trying to find out where to travel next since they know that they will not be able to survive their another winter, as a result the father decides to go down south since there is a much warmer climate. As the boy and his father travel on the road coast, they have to really scavenge for food and materials that will help them survive in the cold. The only thing that keeps them both alive is a pistol with one bullet inside it, their food, supplies, and most importantly each other.

In this passage, McCarthy intentionally uses the man and boy as a reference of what being poor is like and not being in the supreme class. McCarthy shows this by having the father as well as the boy survive on minimum material everyday. Where McCarthy allows the reader to understand that there is no word to describe the poor within this novel instead he wanted the reader to understand that these people are poor themselves,. The author emphasizes that not everyone is supreme, as well as powerful and that there are people in this world who are fighting to survive each and every single day. The man as well as the boy are ultimately the representation of values and survival within society.

The main argument of this passage is emphasized by McCarthy choice of words within the novel, this can be analyzed in this quote" You think were going to die, don't you? (McCarthy 85). This mention of death is important in this passage because it is showing what the author was trying to portray that

since they are really poor and have not eaten any food in the last couple of days prior they were questioning themselves on whether or not they are going to die. Also the ideas of poor and survival plays a strong role throughout the novel. As the man and boy are considered nothing in society since they are really poor and are ignored by the government, which makes their life unpredictable. The use of the two main points in one argument proves how related the theme of relicense and survival are in the novel.

What is apparent in the novel is the author uses a lot of repetition this is very important in this passage as it can be further analyzed when the boy asks," Why do you think we are going to die? "(McCarthy 85) this a has a relation with trying to survive as for instance in the novel "We don't have anything to eat . We'll find something" (McCarthy 85). This is showing that even though they think they are going to die because of the minimum food and resources they have but it also shows that they are determined to find food sooner than later. This shows a strong resemblance to the poor in the novel, in which each and every-one of them are trying to do anything to survive. Repetition is also important when the man says "I don't know "(Mccarthy 85). This reference represents all aspects of humans who don't know if they are going to be able to survive another day because of limited resources but are willing to do anything in order to still wake up the next day and it clearly depicts the theme of survival and reliance in society.