

Judy baca



**ASSIGN
BUSTER**

A Probe in the Mastery of Arts of Judy Baca Judy Baca, a renowned visual artist and one who believed she is a “ political landscape artist” had completed several masteries of arts done mostly in murals as the medium of her work. Her works are mostly converged on culture, history, and themes that depict global issues. For instance, her recent continuing work is the “ World Wall: A Vision of the Future without Fear”, a seven 10 foot by 30 foot portable mural panels on canvas. This art work carries the current day issues of “ war, peace, cooperation, interdependence, and spiritual growth” What is interesting in this endeavor is the cooperative effort done by artists around the world who is collaborating with her to complete the travelling mural. It is dubbed as a “ global village” because as the “ World Wall” tours the world; artists from different parts of the world paints a panel to form part of a global community. . Latest contributions came from artists from Finland, Russia, Palestine, Israel, and Canada. (Chavez, Cesar. n. d.)

A mural is designed to bring beauty to the wall, building, freeways, or underpass. Sometimes, it depicts the culture of the community wherein it is painted, the concerns and values of its people. This is the theme shown in the Great Wall of Los Angeles, done in 1976 and is said to be the world’s largest mural, with 13’ x 2500’. The mural is a combined effort of the community and several artists that took five summers to complete. (“ Judy Vaca”)

I believe that the work of Judy Vaca carries with it a unifying theme that has been desired by everybody in the world. I think that her painting is just not a painting or a piece of art but something that brings to mind what one wants to achieve for life, for the community and for the world in general. The mural is also one way in which Judy Vaca develops the artistic ability of her

students in arts. The mural, as a collective work, gives the artists a chance to use their painting skills to be in unison with the others. In the end, I see that there is a taint of activism in mural works, but at the same time provides portrayals of nationalism in the way she carried out all of her works.

References

Chavez, Cesar. Judith Baca. (n. d.) UCLA Department of Chicana and Chicana Studies. Viewed 09 September 2010 " Judy Vaca" . Judy Vaca/s Official website. Viewed 09 September 2010