

# [Footnote to youth](https://assignbuster.com/footnote-to-youth/)

[Life](https://assignbuster.com/essay-subjects/life/), [Adolescence](https://assignbuster.com/essay-subjects/life/adolescence/)

#### INTRODUCTION

Footnote to Youth By Jose Garcia Villa Dodong is seventeen years old when he wanted to marry Teang and asked for his dad’s permission. Even though Dodong thought twice of marrying Teang, they still got married. After nine months, Teang gave birth to their eldest son Blas. Teang really regretted getting married at an early age. Her husband doesn’t know about this. She even wondered if ever she got married to Lucio who was nine years older than Dodong. When their son, Blas turned 18, he told his father, Dodong that he would marry Tona. Dodong didn’t reject or complain he just talk to his son that he should not be rushing to marriage and Dodong doesn’t want his son to experience and be like him at the end.

#### BODY AND CONTENT

Dodong is the main character. Teasing is the wife of Dodong who regretted marrying at an early age. Lucio is Teang’s other suitor who got married after she did and who is childless now. Blas is Dodong and Teang’s eldest son who followed their footsteps in the end. Blas also contemplated marrying. Tona at the age of 18. Tona is the woman whom. Blass wants to marry.

EXERCISE

1. Who is the protagonist in the story?
2. What is the climax in the story?
3. Does Teang really want to get married at an early age?
4. What kind of character does Blas portray?
5. How old did Dodong got married?
6. Who is the other suitor of Teang?
7. How old did Blas got married?
8. Who is the eldest son of Dodong and Teang?
9. What is the falling action in the story?
10. Are the narrators reliable or unreliable? Why?

## Reference

1. Philippine Short Story (1925-1940).
2. http://wiki. answers. com/Q/What\_is\_'Footnote\_to\_Youth'\_the\_Whole\_Story\_and\_Characters.