

# Poem of harlem renaissance assignment

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BUSTER**

Black Literary Renaissance, was a revolutionary time for the literary world. The movement was meant to challenge both racism and white paternalism as African-American community. This is a period of musical, literary, and cultural proliferation that began in New York's African-American community during the 1920s and early 1930s. Its writing luminaries include Langston Hughes, Zora Neale Hurston, and Countee Cullen.

In the poem *Song of the Son*, Hughes is turning to the origins of slavery, saying slavery alone has made him a son of this Earth. *Song of the Son* is a five stanza, rhyming poem. Each stanza has five lines. The poem in the first stanza talks about the correlation between nature and song. The second stanza talks about the son and his correlation with nature. Both the first and second stanza collaborate to make the title of the poem *Song of the Son*.

The last two stanzas talk about how the society during that time depicts slaves, "O Negro slaves, dark and purple ripened plums." The narrator also talks of the sun setting on the slaves who frequently used songs as a form of expression. The narrator expresses an interest in remembering and figuratively staying connected with the slaves who had worked the land in previous generations. It seems to me that a poem which effectively expresses the spirit of Harlem Renaissance poetry is "From the Dark Tower," by Countee Cullen.

The first stanza opens the poem with the idea of struggle. Cullen states in these first lines, we see a man planting, yet not reaping, his own rewards. Instead, the fruits of that labor will simply be plucked away by others, resalable by white men who take what the black men sow. Cullen is also

saying that the oppressed black people of his day will not always just sit and watch their people and heritage be enslaved. Culler uses the image of a “sable”, (meaning black), night sky that relieves the harsh, grim, barren day (stark) as a metaphor.

Culler is referring to young African Americans as “buds” (lines 13). Even though they are alive, they are so limited by being a black person in America that they will never come close to realizing their full potential. A Black Ban Talks of Reaping is a poem that accuses the oppression and racism in America. This poem describes the trials and hardships of the African American people. The poem also talks about the little children that weren't around for the planting, but still have to taste the bitter fruit.

This could mean that future generations still have to face the discrimination between the races. Stanza 1, he has been planting for many years against fear of losing the harvest and the extortion that he won't. Stanza 2, He has planted a lot of seeds, but has only harvested very little of what he sowed. Stanza 3, The speaker is saying that no matter how hard he works, his son will have the same fate he does. The author's tone is harsh and sad: harsh for having to work and sad for his son.

The mood of the poem is disappointing for the feeling of failure for his sons. This poem is important because it sends out a message to all blacks and speaks about how every black was today's African-American writer. The Harlem Renaissance was the internal spring for African-Americans branching out into the world on their own desire. The renaissance opened a new dimension for African-Americans and brought about the legalization of “I can

do it, and do it with dignity, grace, and style. This time period in history was not just a national movement, but an impact creating a revolution of sorts. Harlem saw a never-seen-before work per excellence, in various fields, which gave African-Americans a renewed image and a fresh outlook. Harlem Renaissance has been the breeding ground for creative endeavors by authors, poets, and artists. Harlem, in itself, was an idea of cultural excitement that progressed throughout the twentieth century. Black visual artists experienced an explosion in ideas and energy during Harlem Renaissance.

The Harlem Renaissance produced novelists, poets, artists and musicians who are today considered some of the finest that America ever produced, regardless of race. In conclusion, the legacy of the Harlem Renaissance has opened doors for today's African- American writers. The Harlem Renaissance was the internal spring for African-Americans branching out into the world on their own desire. This time period in history was not just a national movement, but an impact creating a revolution of sorts. Harlem Renaissance has been the breeding ground for creative endeavors by authors, poets, and artists.