

Lit2020 final



Narratology the study of narrative (story) Focalization how we see the world
 the story takes place in Zero Focalization narrator > character narrator is
 outside the storyworld and knows what goes through everyone's mind Internal
 Focalization narrator = character narrator is the key character in the
 story knows what goes on in the narrator's mind External Focalization narrator
 < character narrator only hears and sees what the characters do or say does
 not know what goes on in anyone's mind story world - the world the story takes
 place in - can be a lot like the world we live in - does not physically exist Point of
 View (3) Narrator: who speaks (not the author) Reflector: who sees
 (characters) Narratee: who hears (not the reader) Narrative Distance gap
 between narrator and characters many forms: identity, time Temporal
 Narrative Distance character is younger than the narrator Plot vs. Story story is
 about sequence ("and" & "then") plot is about causation ("but" & "therefore"/"because")
 motif repeated element, idea, type of interaction, image, piece of dialogue, language
 Metafiction work that draws attention to its status as an artifact (fictional artifacts within a fictional story)
 Flat vs Round characters round - dynamic, changes/has the opportunity to change
 flat - static, doesn't change Mimesis "showing" driven by dialogue and action watching something happen
 real time action dense time moves realistically Diegesis "telling" driven by narrations summative information
 dense: you can learn a lot about a character from one sentence time is compressed exposition
 exposition device used to introduce background information about events, settings, and characters
 "What You Pawn I Will Redeem" Sherman Alexie characters: Jackson Jackson Junior Rose of Sharon
 Pawn Shop Owner Officer Williams Summary: a homeless alcoholic tries to buy his grandmother's native dancing regalia
 Theme: imperfection "The

Sun, The Moon, The Stars" Junot Diaz characters:

Magdalena Cassandra Yuniór Lucy VP Barbaro Summary: Yuniór and Magda are dating but he cheats on her with Cassandra and then books a vacation to try to make it up to her" Good Country People" Flannery O'connor characters:

Mrs. Freeman Mrs. Hopewell Joy (Hulga) Glynese Bible salesman Summary: Joy, a disabled girl is seduced by a bible salesman. He takes her peg leg and glasses and leaves her stranded" A Temporary Matter" Jhumpa

Lahiri characters: shoba & shukumar summary: they're a married couple who tries to rekindle their relationship by telling secrets when their power is out.

They had previously had a dead baby." Battle Royal" Ralph

Ellison characters: grandfather exotic dancer narrator- socially invisible

man superintendent Summary: young black man was invited to give a speech.

they made him fight other black guys and endure extreme embarrassment

before giving his speech. He was awarded with a scholarship" The

Appropriation of Cultures" Percival Everett characters: Daniel

Barkley Sarah Travis Barb Summary: Daniel overcomes racial injustice by

embracing the confederate flag as a symbol of black power" After Cowboy

Chicken Came to Town" Ha Jin characters: peter Mr.

Shapiro Baisha Manyou Feilan Hongwen (narrator) Summary: Hongwen and 4

others work at a fast food restaurant in china. When they find out that peter,

their boss gets paid more, they attempt to go on strike, but get fired

instead." Never Marry a Mexican" Sandra Cisneros Characters: Clemencia

(narrator) Ximena Drew Megan Summary: Clemencia is in love with Drew, who

is married to Megan. Clemencia sleeps with drew and then later on , his son."

Lou Lou; or, the domestic life of the language" Margaret Atwood characters:

Lou-Lou Bob Phil Marilyn Summary: Lou Lou is a ceramist with multiple

husbands, but she sleeps with her accountant. She's trying to figure out who she is" *The Glass Graduate*" Miguel De Cervantes
 Characters: Thomas Rodaja (Glasscase)
 Summary: Thomas went mad after he was poisoned by a girl and believed his body was made of glass. He became very intellectual and gave interesting responses. He was cured 2 years later by a monk" *Pierre Mendard, Author of the Quixote*" Jorge Luis Borges
 Borges is writing about how Menard rewrote Quixote, which was originally written by Cervantes" *The real thing*" Henry James
 Characters: Major Mrs. Monarch Oronte Miss Churm
 Summary: The monarchs compete with Oronte and Miss Churm as models. Narrator gets rid of monarchs in the end. Theme: appearance v reality, pride v shame, essence of truth" *That evening Sun*" William Faulkner
 Characters: Nancy Jesus Caddy Jason Mr. Stovall Quentin (narrator)
 Summary: Nancy is the help for a family. She is afraid Jesus, her husband, is going to kill her because she is pregnant with a white man's baby." *The Handsomest Drowned Man in the World*" Gabriel Garcia Marquez
 Characters: women and men in the village Esteban
 Summary: Esteban's body floats up to the shore of the village and the villagers have an elaborate funeral for the large man and assign him family members" *Recitatif*" Toni Morrison
 Characters: Mary Roberta Twyla (narrator) Big Bozo (Mrs. Itkin) Maggie James Joseph
 Summary: two girls in orphanage together, run into each other late in life, they both get married, they protest the school bussing on different sides, see each other at the diner on New Year's and apologize. Theme: Maggie reminded both the girls of their mothers" *In A Far Country*" Jack London
 Characters: Carter Weatherbee Percy Cuthbert Jaques Baptiste
 Summary: Weatherbee and Cuthbert go on a gold rush escapade but are both lazy and stay in a cabin. They are both afflicted by frostbite.

Weatherbee sees dead people and Cuthbert felt alone in the abyss.

Weatherbee ends up killing Cuthbert with an axe because he ate his sugar.

Theme: fear of the north " My Old Man" Ernest Hemingway Characters:

Joe George Gardner Kzar Joe's dad (Butler) summary: joe's dad is a jockey who dies in a horse race. Many men disliked him because he used insiders to bet

on the horses and make money. " The Idea" Raymond Carver characters:

narrator Verne Guy who looks in the window summary: narrator and her

husband Vern spy on a guy who likes to watch his wife undress from outside

their house " Civil War Land In Bad Decline" George Saunders characters:

narrator Mr. Alsuga (boss) McKinnon family (ghosts) Samuel Evelyn

(wife) summary: narrator works at civil war themed theme park with a lot of

gang activity. Samuel is hired to keep the gang activity down and goes on a

killings spree. Narrator gets fired, his wife leaves him, and he gets murdered

by Samuel. " Yellow Woman" Leslie Marmon Silko characters: silva yellow

woman cowboy summary: the yellow woman awakens next to silva, the

mountain spirit. He kidnaps her for a couple days and they have sex (rape?)

When on the way to sell meat, they get stopped by a cowboy and yellow

woman runs away from silva and back to her village and family (the story

explains how exogamous/matrilineal cultures work) " The Mark on the Wall"

Virginia Woolf characters: narrators summary: the narrator sees a mark on the

wall across the room and instead of getting up to look at it, she just goes

over various scenarios in his/her head of what it could be. Very philosophical;

stream of consciousness (The mark was a snail) narrator was trying to distract

herself from the war (WW1) " They're Made Out of Meat" Terry Bisson the

entire story is the dialogue of aliens talking about humans (mimetic and lots

of irony) " Sonny's Blues" James Baldwin characters: narrator Sonny (narrator's

brother) Isabel (narrator's wife) summary: Sonny is a musician who got busted for using Heroin. The narrator just wants help him, but Sonny just wants to get out of Harlem because he feels it is a trap. – The dad in the story lost his brother similar to how the narrator is afraid of losing Sonny – environment: circumstances of the setting “The Renegade” Albert Camus characters: narrator his priest the fetish enslaved woman summary: the narrator goes to work as a missionary in a tribe in Africa. Upon arrival, he was beaten and imprisoned. He converts to believing in “The Fetish” and the power of hatred. He gets his tongue cut off when he approaches woman. When a new missionary is sent, he sneaks out to kill him, but the tribe ends up killing the narrator. (*author is an existentialist* “why live at all?”) “Bernice Bobs Her Hair” F. Scott Fitzgerald characters: Marjorie Bernice Warren summary: Bernice is an unpopular girl who comes to stay with her popular cousin Marjorie. Marjorie teaches Bernice all of the “becoming” ways of the popular girls. When Warren, a boy who used to like Marjorie, starts to pursue Bernice, Marjorie convinces Bernice to cut her hair into a bob. To get revenge, Bernice cuts Marjorie's braids off in her sleep. (the real reason Marjorie doesn't like Bernice is because she's NA) “The Prophets Hair” Salman Rushdie characters: Atta (brother) Huma (sister) Sheikh Sin (Thief) Hashim (dad) wife police uncles summary: when Hashim comes across the prophets hair, it drives him insane. Atta goes into a coma bc he got mugged. Huma hires Sheikh, a thief, to steal the hair from her dad. When Sheikh enters the house, Atta dies, Hashim accidentally kills Huma, then he kills himself. Sheikh gets shot by the policeman uncle. The hair cured Sheikh's kids and wife. “Box Seat” Jean Toomer characters: Daniel Moore (narrator) Mrs. Pribby Muriel

summary: Daniel tries to pursue Muriel, but she rejects his advances. He follows her to the theatre and screams “ JESUS WAS ONCE A LEPPER” when the fighting champion hands Muriel a rose.

Albert Camus as an Existentialist“ Why live at all?” No Goda being who requires purpose/meaning to live, lives in a world with no meaning3 aspects of settingtime, place, atmosphereBartlebycharacters: the lawyer (narrator)BartlebyTurkeyNippresGinger Nut

Internal focalization on narratortheme: emotions shouldn't dictate actionssummary: narrator is a pushover who moves the hours for his workers depending on their moods. He fired Bartleby for being lazy, but Bartleby wouldn't leave & even slept there. Narrator didn't make him leave & ended up in jail where he died. motif: stoicism (no display of feelings)