

The york play of the crucifixion



year 1425" Mystery Play"-written during the climax of the mystery cycle

-a sequence of the passion and suffering of Christ

-happened in York and Chester in

-ended when Elizabeth took over because they were identified as part of the Catholic Church

-last mystery play performed in 1569 plot-focus on the soldiers side of things

-makes clear they are not monsters, which makes it even more scary"

Realism" an element of realism because it shows how innocent the soldiers

must've been Soldier's speak:-imperfect rhyming, but rhyming with each

other without pause

-very short lines, never more than three in a row

-rhyme scheme and verse-in 12 line stanza

-8 stresses in first 8 lines

-6 stresses in last 4 lines

-Jesus gets two whole stanzas entirely for speech ON THE YORK PLAY OF THE

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