The hobbit comparative writing

Literature



The hobbit The Hobbit is a fantasy book ed by Tolkein J. R. R published on 21st September 1937. The book focuses on individual growth and evolution of heroism as its central themes. The plot ranging from Biblo hosting a party after being tricked by Gandalf it goes into depth on building the writers them till the end. 75 years later a film series consisting of three epic fantasy films was released based on the book. The film was directed by Peter J and written by Walsh, Boyens, Jackson and Toro.

Thorin

Thorin being the grandson of Thror and son of Thrain II reclaimed the kingship of Durin Folks. In the book he is portrayed as haughty and officious character who refers to his home as "poor lodging in exile". His stern character is portrayed in the book by wearing gold chains, keeping long beards and playing harp while singing. The book depicts him as a capable and clever leader as well as cunning warrior who is short but tall for a dwarf (Tolkien 1-230).

Beorn

In the film Beorn is potrayed as wise and powerful person who possesses incredible durability and strength. He is decent and welcoming as well as caring. He allows Thorin and his colleges to reside in his place for some time. He is also vengeful character; he storms the Goblins to rescue Thorin and destroys them and even kills Bolg when Thorin wounded (Solopova 20). Effect difference has on the way we see the character.

Thorin character affects his position as a king; the cunning character portrays his as unrealistic person whose aim is person gain. By referring his home as poor lodging in exile tells much on who he is, he is not proud of his birth place. For the Beorn the character he portrays makes him look https://assignbuster.com/the-hobbit-comparative-writing/

aggressive and an individual not ready to withstand any intimidation.

Although this is different from what he appears in the book where he is soft spoken and collective his character evolve throughout the movie.

Preferred characteristic

For Thorin the haughty character has been interesting to me. As a leader sometimes one has to be proud and superior o other in order execute their duties. Execution of superiority over your followers warrants respect and authority exertion to your comrades. In Beorn welcoming character is the preferred to me. As a welcoming individual, one draws friendship from all walks of life. This strengthens leadership expansions and protection from allies and friends (Rateliff 23-56).

Conclusion

Both the character from the book and the movie exhibit strong personality of humanity for leadership that has developed throughout the text. Although the movie emanates from the book there is variation in ideas and characterization.

Work cited

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