

Modest proposal



In "The Modest Proposal," Jonathon Swift, satirizes the incompetence of Ireland's politicians, the hypocrisy of the rich, the domination of the English, and the unpleasantnesses in which he sees so many Irish people living. In fixing this problem in society, he proposes to sell Dublin's poor unfortunate children into meat markets where this can be the remedy of Dublin's problems of overpopulation and unemployment. Johnathon Swift wrote "The Modest Proposal" in order to reveal that the Irish's politicians, upper class, and the English are responsible for the nation's appalling state through his use of satires, parodies, and organization. Jonathon Swift uses satire to mock the politicians, wealthy, and the English. After reading "A Modest Proposal" attentively, the reader can assume that there were many unsuccessful journalism essays about this topic to achieve any actual progress. This essay objects the absolute inefficacy of Irish political leadership; the politicians. He also attacks the point of reference of so many modern reformers toward economic utilitarianism. Through this style of writing, Swift is a shrewd economic intellectual, and often articulates his disdain for the submission of hypothetically scientific management ideas to civilized problems. For example, he states "a young healthy child well nursed at a year old is a most delicious nourishing and wholesome food." Overall he mocks the upper class by proposing a remedy of getting rid of poor citizens of Ireland. With using this method of satire, Swift proposes to sell poor children to meat markets at the age of one solving the problems of overpopulation and unemployment. Swift writes "I grant that this food will be somewhat dear, and therefore very proper landlords, who, as they have already devoured most of the parents, seem to have the best title to the children." Not only that, Swift also includes that the benefit of eating children is sparing families

the cost of children bearing while providing them a little extra revenue and contributing to the economy of Ireland. The author uses the style of parodies. Jonathan Swift's has a compassion for the misery of the poor Irishmen and their families, and he analyzes their ineptitude in dealing with their own troubles. Swift's proposed a remedy for solving the economic and social problems in Ireland. His solution to overpopulation, unemployment, and the starving families is so specific that it becomes a parody. He "reckoned upon a medium that a child just born will weigh twelve pounds, and in a solar year if tolerably nursed increaseth to twenty-eight pounds." Through his detailed solution and formulas, his use of parodies are clearly shown. From each shilling to his ideas a children recipes, parody is used to show how that he means exactly the opposite idea of eating children to raise up the economy. He actually means to help the nation by improving the economic by starting out to help the poor. Through his severe mockery towards the upper class, his individual anguish at the failure of all this paper journalism to achieve any actual progress is shown. Jonathan Swift split his proposal into different perspectives. Swift organized his essay into a way where he is writing through different roles. For example, in the essay, Swift wrote in a perspective such as: patriot, clergymen, and satirist in order to make it easier on the reader to find what he or she is searching for. Swift gives a concise history of the quarrels between the Catholics and the Protestants in Dublin, Ireland. In the introduction, the reader can clearly see his topic of his essay. In the first few paragraphs, he writes as a patriot and stating his solution as if it is not absurd at all. In the middle he writes in a clergyman's perspective. Then he writes as a satirist and concludes with stating "utterly despairing of success, I fortunately fell upon this proposal..."

IN the essay, " The Modest Proposal," Jonthon Swift's blames the IRish's politicians, upper class, and the domination of the Englihs with the responsible for the nation's inexcusable state through his use of satire, parodies, and organization. Swift expresses his point disapprovingly by writing appalling solutions. As the essay progresses through a series of grotesque surprises causes the reader to think about motivations and morals.