

The pantheon essay sample



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The Roman Pantheon was constructed between 118 and 125 CE by the Emperor Hadrian and was known as a temple that was dedicated to all the gods. It can be found in Rome, Italy and was the most revolutionary and influential building in the Roman Empire. The Pantheon is one of the best-preserved of all the Roman buildings. The arches and use of concrete shows off the interests of the Romans and how they mastered using these elements to construct many circular, arches, and spherical designs into their architectures. Pantheon not only is a tribute to the gods, but the human ingenuity and architecture itself.

The interior and the dome easily gave visitors a visually imaginary sphere once inside the temple. The design of the dome was originally created based on the juncture of circles. Once inside the dome, there is a perfect sphere that is meant to be the orb of the earth. At the apex point of the dome, there is a circular opening that is referred to as the oculus and it shines light through the interior. The oculus was a big 30 feet diameter that allowed a lot of light in and symbolized the all-seeing eye of Jupiter. The only natural source of light was through the opening of the oculus and the entry door which set a wonderful mood in the temple.

There was also the coffered ceiling that gleamed like stars from heaven by having a series of them that were covered in bronze rosettes. The interior was also decorated with marble veneer and sculptures, columns and much more breath-taking aspects. The Pantheon is a good example of Roman knowledge of geometry techniques and their use of the Greek tradition. Though the Pantheon was built for worship, it still stands to be very inspiring

and will continue to be a great influence in the history of art and architecture of the Imperial age.