

# Barbed wire by mary emeny

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Mary Emenys poem, Barbed Wire, depicts war as a negative force, destroying every decent aspect of human existence. Written during the Vietnam War, the work displays Emenys negative views on war. In one way or another everyone experiences and identifies with the presence of war. Although some wars are fought for justifiable reasons, every war tears into the lives of those undeserving. The tragic effects of war consume the innocent creating an unconquerable path of entanglement.

The physical effects of war overwhelm the nave causing pain and suffering. Initially, war entangles the lives of youth, destroying the innocence that they experience as an aspect of their life. The girl glid[ing] gracefully down the path (1) and the boy rid[ing] eagerly down the road (9) have their enjoyable realities striped by the harshness of war. Likewise, war enters womens lives creating turmoil. The woman who works deftly in the fields ( ) no longer is able to experience the offerings of life.

The wire cuts, ( ) pushing her away from the normal flow of life. In addition, man undergoes tragic obstacles as a result of war. A man walks nobly and alone ( ) before the horrible effects of war set in on his life causing disruptions. War enters the life of man destroying the bond man shares with his beloved environment( ). Although a great deal of physical effects exist in Emenys work, the spiritual consequences of war serve as the most devastating ones.

The will and spirit of those amidst the harshness of war diminishes because of the seriousness of war. Prior to the complexities of war, the spirit flees gleefully to the clouds, ( ) illustrating the freedom one expresses without

repression. As soon as the wire catches, ( ) or the war commences, and intervenes with the lives of innocent bystanders, the innocence is lost. Furthermore, the hearts of the untainted human beings experience demolition due to the irrationality of war.

Before the tragedy of war enters the picture, a heart goes openly to the street, ( ) showing the freedom that one possesses until the wire snares, ( ) and the sense of innocence disappears. Significantly, as a direct result of the entanglement of war, mans mind suffers pain and misfortune. A mans mind grows in searching ( ) preceding the brutality of war, exhibiting the ability of man to explore his surroundings without interference. Wars hampering of the innocent limits man to certain life experiences that repress his potential. ).

Barbed Wire illustrates how the severity of war detracts from the innocence within and surrounding humans. Men and women languish from the tangible results of war, encountering barriers when attempting to complete normal tasks. On the other hand, the spiritual consequences of war such as the repression of the mind, signify the tragedy involved when faced with war. Ultimately, war serves as an aspect of life that possesses the capacity to destroy human experiences and beliefs.