

# When i got curious as i was alien

[Business](#), [Management](#)



When I was nine I was a very rowdy kid so, my mom gifted me a huge box of crayons with some colouring book hoping that this would somehow bail me out of all the chaos and provide an accessible creative outlet. Getting my hands on the pastels to draw streetscapes of countries to secret gardens, mandalas and symbols, little did my mom know that I would pursue my passion down to a fine art.

Ever since I was small, I was art and part of my sketches. All I ever did in my leisure time was to gather every book that I had and start drawing and scribbling. Art has always been my true creative field where I could submerge my true self. During my secondary education in sciences, I realized how unfulfilling it was for me. So, I began searching for undergraduate programs but nothing appealed to me until one day when I called up my old friend to ask what she was up to? On learning that she was seeking admission into architecture I got curious as I was alien to this field. So, I decided to apply for the program and fortunately, I passed the entrance test.

I soon realized that it is a perfect melody for my desire for creativity and design with a career of once in a lifetime opportunity. Everything that I learned from that day onwards has elevated my yearning for architecture. Living in India, a country of such diverse cultures and religions has carved its impact on the perception of architecture I believe in.

This has permitted me to echo upon the extrinsic lifestyles and fully submerge myself in other vernaculars and cultures while preserving the ethnicity of regional architectural styles in my designs. Being a traveller, as I move from one sphere to another, I capture the images of these cultures and

designs through sketches and photographs which I collect. Time and again these mementoes transport me back to distant lands.

Apart from the above-mentioned factors, another reason why I am really engrossed in architecture is for the reason of its intrinsic appeal, which is just like the maxim written in my department “ Architecture is the combination of art and technology”. Additionally, course subjects like the history of architecture, green buildings and building science have fascinated me because of their connotation and ideology. I believe in the ability of progressive thinking and designing while sticking to the regional roots.

My academic projects like ‘Redevelopment of Railway Station’ has been a remarkable example of this thought. I, along with my acquaintance studied the culture and topography of Bhopal in order to gain perspective of the local thoughts and fashions. The undulations of the city were beautifully and meticulously incorporated in the exoskeleton of the proposed structure.

The design completely assimilates within the surroundings and focuses on the behavioural movement patterns of the public while understanding the importance of the provision of wayfinding features in the station area. Conceptual designing at a minimum of 2 weeks’ time really brought out the best of me. It enabled me to realise the importance of collaborative tasks and working in, as a team.

This project was awarded the best design in the class and was exhibited in the department itself. While this exercise challenged me in terms of time constraints, the design of ‘ Public Library’ in my fifth semester emerged from

the Normative principle, where the bye-laws of the site did not allow to shred a single tree. I took this as an opportunity to design a climate responsive building which would complement its surrounding environment. Emphasising passive cooling practices in conjunction with the application of native materials and construction techniques formed the base of the design. The design possessed ideal rate of air changes per hour with ample amount of sunlight which promoted towards cutting down the running costs of the building throughout its life-cycle. While the spaces complimented the city's regional context, the structural inspiration was derived from Gothic architecture. Aside from professor's guidance, the majority of my learnings were attained by researching and combing through tens of architecture books. This task taught me how to use a challenge to your own benefit while creating designs that maintain the integrity of the functions of nearby habitat.

Even though self-motivation is extremely important, seeking the direction and critique of professionals is pivotal to exceptional designing. One mentor who influences my approach towards architecture and design development to this day is Shubhanan Chitnis. In my seventh semester, I had the opportunity to intern him for six months. He taught me the importance of details in the design process. Working with him definitely made me organized and improved my time management skills. My leadership qualities have been greatly enhanced as working on site demanded me to supervise and assist the execution of design on the ground, while also helping me to clearly observe and analyse the practical side of my profession.

Also, my work as a freelance designer has made me an able person to communicate with designers globally and understand the different perspectives from which a design can be approached. These projects boosted my curiosity in architecture and helped me learn new concepts and notions in architecture from different countries. Each of these experiences has a great impression on me, sparking my intention of studying overseas to learn more in-depth contemporary international architectural concepts. Whenever I thought of higher studies, I thought of Canada. With world's best universities, Canada is a dream of every student.

I have always aspired to pursue my masters from Ryerson University with the aspiration that it will open doors of success for me and will help me fulfil my educational endeavours by imparting quality education. A western exposure towards art, architecture and urban planning will help me to reason in a logical and innovative aspect. Connecting on social media with the university's alumni, I came to know about the variability and complexity of the students' work at Ryerson University. It had that same element of innovation and freshness that I strive for, the one that goes beyond the ordinary path. The helpful faculty and excellent curriculum strengthened my choice of the university.

My sensitivity towards the culture, tradition, the natural and built environment of a place and the ability to incorporate these into my designs, will definitely have under your course calendar. By allowing me with an opportunity of studying at Ryerson University, you will enable me to pursue

my goals efficiently. I am sure your university will be a boon for all my future endeavours.