

One flew over the cuckoo's nest

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The movie One Flew Over the Cuckoos Nest is an adaptation of a great novel of the same title, which was originally written by a great American author Ken Kesey, way back in the year 1962. Officially launched in the year 1975, the movie was directed by multi-talented director Milos Forman. Essentially, the movie One Flew Over the Cuckoos Nest was the first ever motion film to receive all five major academy awards for Best Picture, Best Actor in Lead Role, Best Actress in Lead Role, Best Director and Screenplay.

In 1993, the movie One Flew Over the Cuckoos Nest was officially renowned as aesthetically, historically and socially relevant, it was chosen for preservation by the United States Library of Congress, in the year 1993. (IMDb. com, Inc.) Aside to McMurphy, the lead character in the movie, Chief Bromden is one of the significant characters, on which made the movie and its story more colorful. In the film, Chief is an American native that was diagnosed of terminal schizophrenia, on which he act as if he is deaf and mute to save himself from the detrimental forces of the combine.

Chief Bromden's definition of "combine" is a society programmed society specifically design to take over the freedom and individuality, on which he consider his living, along with the other patient in the hospital. Ken Kesey, on the other hand, as the author of the novel One Flew Over the Cuckoo's Nest, had depicted chief's notion of combine for the readers, through his profound representation of the entire social characteristics of the mental asylum, on which the patient are treated unequally to experience harsh on their process of psychological medications.

Director Milos Forman, however, did not applied the exact scene of chief's encounter with combine in the film storyline, but nevertheless, director Milos <https://assignbuster.com/one-flew-over-the-cuckoos-nest-essay-samples/>

was still able to depict exactly the relevance of chiefs combine, through his rigid representation of the medication process in the mental asylum where Chiefs Bromden was a patient and treated like he has no freedom as well as individuality.

In the end, the film presented the society as detrimental force to put off an individual to progress, on which the leading characters in the movie showed confidence and persistency to achieved freedom, despite the fact of hardship they experienced inside the mental asylum. Nevertheless, the book and the film One Flew Over the Cuckoo's Nest, both convey similar message in the structure of its significant event or scene in its entire story. The writer and director had both maximize their depiction of the mental asylum, as a representation of the society to convey the same and concrete message in its story.