

Women's political and social thought

[Science](#), [Social Science](#)



Men and women were not judged alike that is women were mainly acclaimed for possessing an unusually gentle and quiet nature (Carroll & Smith, 2000). Women sought relatively greater appeal only if they were quiet, withdrawn and adhere to the wishes of the underlying men in both the tales.

There is a close relationship in the manner men and women were depicted in *The Art of Courtly Love* and corresponding *The Tale of Genji*, *The Lays*, and *The Wife of Bath's Tale* (Carroll & Smith, 2000). Women were taken as lesser superior in the *Art of Courtly Love* since they were permitted to adventurers in order to depict appreciation regardless of their underlying marital state to men. This is similar in the case of the *Tale of Genji*, *The Lays*, and *The Wife of Bath's Tale* where women ought to be fat in order for them to be attracted to the men. Being fat was one of the ways of showing admiration to men.