

Good soldiers essay

Government, Army



Causes and Consequences In War and the Iliad, Simons Well and Rachel Bepko offer opposing interpretations of the use of physical violence (force) against another person. The Good Soldiers considers force within the context of the Iraq War. In response to these texts, what question or questions do you have about the causes and consequences of force in contemporary life, particularly in war?

For our first major essay, pursue a line of inquiry that explores the problem of hysterical violence, particularly as it relates to our course texts. What leads us to use force? What are the consequences that follow from that choice? What role does society play in our willingness to hurt or kill others? Are soldiers, who get paid to use force to resolve conflict, heroes or victims in war? Offer these questions as examples of what you could study.

Ultimately, you are responsible for the question that you decide to explore.

My only restriction: your inquiry must relate to our course readings.

Whatever question you decide to address, please incorporate at least two of our three authors into your essay. In addition, you must also incorporate at least five of outside sources, either in support of your position or to help clarify the thinking of 10th note that you are welcome to include anecdotes from your own life in your essay – possibly in its introduction. Recommend that you use templates from They Say, I Say in your body paragraphs to summarize, to quote, and/or to comment on your evidence.

You are writing for an audience that is unfamiliar with our texts, so you will need to summarize the material as you present your case, where necessary.

Beyond that, the essay must follow MEAL and class formatting requirements.

A forage rough draft is due on Tuesday, November 4. A seepage draft is due on Friday, November 7. The final draft is due at the beginning of class on Tuesday, November 11, and must be at least eight pages long not including our " Works Cited" page.