

# Review report sample

[Literature](#), [Books](#)



## **Introduction**

Jeanne Randolph is an independent speaker who works as a public speaker and writer. Her work and performances have been based on spectator sports, doodads, advertising, visual arts, western philosophy, psychoanalytical theories (Donna, 2013). Her literary work has been highly acclaimed by the critics and readers. Her first book was *Psychoanalysis and Synchronized Swimming*, which gathered much appreciation among masses. Her other commendable writings include *Symbolization and its Discontents* (1997), *Why Stoics Box: essays on art and society* (2003). Her recent publication *Ethics of luxury* (2007) is also getting famous (Art History and Visual Art Department, 2014). The topic of the lecture chosen for review is ‘The Poetics and Politics of Dissociation’ that was delivered on 15th January 2014 by her (Randolph).

In her lecture, she described the condition of dissociation as an emotional and physical condition in which a person gets detached from the surroundings particularly from reality. She also called herself a sadistic writer. Jeanne used different psychoanalytical models to describe the condition of dissociation. She also informed that dissociation might work as a coping mechanism for the person to fight against stress and depression. She added that the dissociative experiences can be categorized by the multiple maladaptive mental constructions or the natural ability of an individual to imagine the things (Randolph).

## **Conclusion**

Jeanne Randolph is a highly motivating speaker. The flow of knowledge that can be found in her literary writings is also found in her lectures. In this lecture, she presented the psychoanalysis on the topic of 'Dissociation' in a very appealing way. Jeanne correlated her life with the topic and gave examples from her personal examples about dissociation and how it impacts one's life.

## **References List**

Art History and Visual Art Department. (2014). Jeanne Randolph visiting lecture. Toronto: UBC

Art History and Visual Art Department.

Donna, A. (2013). Jeanne Randolph | My manufactured life. Retrieved from <http://naturalmanufactured.com/newnm/?p=496>

Randolph, J. The Poetics and Politics of Dissociation. Jeanne Randolph Performance. SBC Galerie, Toronto.