

# The hip-hop origin from afro american blues and change in modern hip hop lyrics r...

[Art & Culture](#), [Music](#)



The paper "Change in Modern Hip Hop Lyrics Reflecting Violence and Sexual Promiscuity" is a great example of a term paper on music. In the 1970s, it was all about the struggle and how artists have climbed up the social ladder and have paved away to educate people about their emotions and tell their stories through "Hip hop" music (Sullivan 53). Along that path, the African-Americans have paved way for themselves since the 1970s to today. A new generation switched the lyrical style, reaching out to a new audience and changing the influence Hip Hop once had on their people. The lyrical motive in Hip Hop has been from positive to negative inspirations (Sullivan 121). The modern lyrics reflect the violence and the sexual promiscuity that inspires and reaches out to a new audience. Hip Hop originated from African-American in the 1970s from blues, jazz, souls, and freedom slavery songs as an expression of artistic culture through music. Hip Hop means 'swag' with a 'Hip' rhythm to the beat (Tawa 164). Hip-hop is based on four pillars namely DJing, MCing, graffiti writing, breaking and beatboxing. Hip Hop comes with a clothing style that has a form of swag to it. The first Hip Hop group was called Run DMC, Snoop Dog, Dr. Dre, IceT and Missy Eliot (Palmer 1823). The Words from songs impacted generations in a great way.

The Beginning of Hip Hop in the 1970s was a movement in the African American culture, growing black community together to make an upcoming rise for the future (Sullivan 41). The singers were inspired by the Southern Christian Leadership Conference (SCLC) and Martin King Jr. to start a campaign to sensitize people about their voting rights and desegregation. The music was calm and preached about freedom. The message in the Hip Hop music rhymed with religious preaching of peaceful coexistence and

encouraged people to live in harmony (Sullivan 198). Singers like Odetta and Bob Dylan played a significant role in promoting peace and cohesion among Black Americans. The artists started combining music with politics in order to attain liberty as a shield against harassment and help them cross color lines. Hip hop music became a mechanism to throw off the white's classical culture and became a showcase for the melodic roots of the Africans and influenced the music of the American south (Palmer 1834). The performance of jazz music reflected African culture in all aspects as it proclaimed African Identity in all features. It was associated with the culture of " painting and poetry" and was incorporated in the study of religion and philosophy (Sullivan 167). The music was separated from Western religious practices and developed a close link with Islam. Many people perceived hip hop as an antiwar and true liberation of all people. Many artists formed collaboration to propagate consciousness for the black movement in an endeavor to promote equality. The early hip hop " helped to reduce inner-city gang violence by replacing physical violence with hip hop battles of dance and artwork" (Moore 391). Hip Hop has degenerated into many other types of styles. The new era of Jazz music that emerged in the 1990s was characterized by " unorthodox rhythms easily fit with the stirrings of pride and power bubbling beneath the surface of the fight for civil rights" (Chang 236). It has been used in response to social and political changes in the society such as social injustices. For example, in South Africa Kwaito was used in the post-apartheid period as a voice for the unspoken (Sullivan 186). However, Kwaito was later used for political motives to express personal views of the artists and help their establishment.

Hip Hop has officially taken a road towards violence, drugs, and sexual promiscuity. Commercial and crime-related rap emerged resulting in violence and many rappers would boast about drugs, violence, weapons, and misogyny such as victimization and exploitation of women (Palmer 925). The new era dispensation of hip hop lost social and political charisma and hip hop artists have engaged in cutthroat antagonism of verbal skills, conflicts, activism, and social issues without any effort to bring people together. The modern hip hop artists are more skewed on images instead of delivering the substance to the people (Chang 364). That has led to stereotyping cultures and reproduction of gangster styles among modern artists.

In conclusion, Hip hop has changed its original course of promoting peace and unity among the less fortunate both politically and socially to encouraging crimes, pride, violence, and rivalry in the society. Whereas the early hip hop artists worked as a team to represent the society, the modern artists are in competition and have commercialized hip hop thus disintegrating the society and with various fashions and styles. The hip hop no longer reflects the actual occurrences the society, but they are paid by business organizations to market those organizations among the people. It is promoting violence in society.