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of the Visual Arts and Film Studies of the Concerned January Louis XIV, the Sun King as a Dancer Source Website Louis XIV and the Birth of Classical Ballet. California Ballet. 1 January 2013.

<http://californiaballet.wordpress.com/2010/05/24/louis-xiv-and-the-birth-of-classical-ballet/> . Web.

### Summary

The given website elaborates on the contribution of Louis XIV, the Sun King of France to the fine art of Classical Ballet. It was during the reign of Louis XIV that the dance form of ballet reached its zenith in France. Louis XIV himself happened to be an expert ballet dancer and did perform in a series of court ballet performances during his reign. He was dubbed the Sun King after his performance as Apollo in one of the court ballet. With the help of the composer Jean Baptiste Lully, Louis XIV worked hard to popularize court ballet in France. Louis XIV also started and sponsored many schools and academies during his reign, to teach court dancers, who practiced this dance form under the tutelage of some of the best dancers and composers of those time. One particular thing about court ballet was that they were danced solely by men, without any participation of women dancers.

### Website Evaluation

This webpage is published by Maxine Mahon, the Director of California Ballet. California Ballet is a San Diego based ballet company, that promotes performances affiliated to the classical ballet art form. Thereby, the information given on this web page is credible and authentic. The intended purpose of the information given on this web page is to introduce the ballet lovers to the history of ballet art form. This web page being published on 24

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May 2010, the information given on it could be deemed to be up to date. All the information regarding the role played by Louis XIV in popularizing court ballet is presented in an illustrative and objective manner. Overall, this webpage makes an interesting reading.