

Deerfield massacre response

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Lecturer The Drowsy Chaperone Response The Drowsy Chaperone is a musical comedy. The central theme in this comedy is loneliness. As a music fanatic, the protagonist is featured in a lonely room in which he records his music and dances to the tunes. Later, he joins others in the theatre in which performance becomes more organized. I would like to point out that this is a very hilarious comedy as it incorporates the use of several aspects of drama.

In the film, several elements of cinematography techniques are used. First, there is a careful use of the lighting technique. At different times of the play, light changes from bright to dark. These are appropriately done to produce the right cue. The lighting technique was appropriate and realistic because, apart from suiting each of the scenes, it managed to manipulate the moods of the audience based on what the actors were doing.

In terms of acting, the film featured quite entertaining and comical actors. They were so believable because they were featuring the real traits of the characters. What makes them fulfill their roles is the manner in which they handle themselves. For example, I was so pleased by the manner the actor kept on talking alone and dancing himself to the tunes of his music (Kenneth 39). Besides, the organization of the film enabled the actors to be audible and loud enough to be heard by any audience. I was particularly impressed by the protagonist who thrilled me by comically using gestures, movements and cordially relating with other characters throughout the film.

The other important element included in this film is costumes. Each of the actors chose the right and most appropriate costume. Each of these matched their roles, behaviors, characters and personal traits displayed throughout

the action. It makes them be as admirable as they comically interact with one another. For example, the protagonist is really entertaining because he behaves weirdly especially when enjoying his music in a lonely room (Kenneth). Thus, I agree that the Drowsy Chaperone is an entertaining film. Its cinematography techniques are overboard.

Works Cited

Kenneth Jones; " Drowsy Chaperone Returns Home, to Toronto, for Tour Launch," Toronto: Playbill.

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[http://www. playbill. com/news/article/111146-Drowsy-Chaperone>Returns-Home-to-Toronto-for-Tour-Launch](http://www.playbill.com/news/article/111146-Drowsy-Chaperone>Returns-Home-to-Toronto-for-Tour-Launch)

On 12th/04/2014.