

Candid (francois- marie arouet de voltaire)

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Client's 12 July Satire and mockery have been very frequently used by the most renowned to entertain and also to bring about a positive change in the society. Satire is mainly used to ensure that a positive change takes place; comedy is used to entertain and to mock the characters. This paper will shed light upon a French play by the name *Candide*, it was written by Voltaire. The satire and the comedy will mainly be highlighted in this paper. " Although throughout *Candide* there are several scathing attacks, mostly through satire, irony and absurd characters, on the Church and his contemporary philosophy, there is nothing inherently revolutionary about it. It certainly makes for a provoking type of comedy, but there are few solutions offered other than living an austere life on a farm." (Analysis of *Candide*) *Candide* mostly presents black comedy, Voltaire has used his language effectively to bring out the several flaws of the society through black comedy, and there are glimpses of black comedy throughout the play. A classic example of black comedy first comes to light when *Candide* was about to receive his punishment soon after his court-martial, the readers get to know that *Candide* would be given thirty-six beatings only to find out a little later that as many as two thousand people would beat *Candide* up, this is quite hilarious because it is practically unimaginable. It is also believed that the tutor of *Candide*, who was called Pangloss in the play, reflects the teachings of a very famous German philosopher by the name Gottfried Wilhem von Leibniz and *Candide* is an attempt by Voltaire to mock Gottfried Wilhem von Leibniz's teachings. Works Cited " Analysis of *Candide*." In the Context of the Enlightenment. n. p., Web. 12 July. 2011.