Emperors club reaction paper

Profession, Teacher

Rica Angela G. Canlas August 6, 2011 4AAC BENE2 Reaction Paper: The Emperor's Club There are things we circumvent for the belief that it would be for the better, making our morality, values and virtues compromised inadvertently, but at the end of the day we end up regretting because consequences of our past decisions are not what they supposed to be or they turn out to be the opposite of what is expected. The Emperor's Club is the sad story of a man who has lived his life to expect certain virtues in the characters of men of power, as displayed by the great rulers and thinkers of ancient Greece and Rome, only to discover that the tides have turned and such standards have all but disappeared. The Emperor's Club is about the teacher, not the students. It's also a pretty strong indictment of the educational and political system, specifically the idea that one's standing in society is not about what you know but about who you know. Admittedly, none of this is new ground, but the film focuses on its central character's discovery of these new virtues, making the whole thing seem fresh from our standpoint. This is a man who does not simply teach history; he lives according to it or at least it's ideal, and believes it says something about a timeless human potential. William Hundert , a Classics professor and the assistant headmaster of St. Benedict's. The students are not only here to be educated but also to be molded and to develop strong character. The fall session of is running smoothly until the arrival of a young rascall named Sedgewick Bell , the son of a prominent West Virginia senator. He obviously doesn't want to be at St. Benedict's, and as a result, his rebellion attracts many other students who begin to join him in breaking school rule and undermining authority. Hundert sees potential in Bell and understands the

frustration of having a cold, unreceptive, and busy father. Hundert accepts

Bell's rebellious tendencies as a call for help and... [continues]