

The adventures of huckleberry finn critical essay

Sociology, Identity



The Adventures of Huckleberry Finn Critical Essay Now that we have completed our reading of *The Adventures of Huckleberry Finn*, by Mark Twain, it is time to take a more critical look at the work. Your Task: Create a critical response to one of the 3 questions listed below. This is a formal essay, and therefore you will include an introduction, clearly developed ideas and arguments, and a conclusion.

READER, CULTURE, and TEXT: If you select one of the questions below I am asking you to consider that a text's meaning is determined by the reader and by the cultural context. The interpretation of a text is dependent on various factors including:

- * The reader's cultural identity
- * Age
- * Gender
- * Social status
- * Historical and cultural setting of the text

Question 1: How could the text be read and interpreted differently by two different readers?

Question 2: If the text had been written in a different time or place or language, or for a different audience, how and why might it differ?

POWER AND PRIVILEGE: If you select the question below I am asking you to think about how and why social groups are represented in this text in a particular way. In addition, consideration may be given to who is excluded from or marginalized in a text, or whose views are silenced. Social groups include:

- * Women
- * Ethnic minorities

Question 3: How and why is a social group represented in a particular way? I will write my critical essay on Question 3.

Racial Minorities in Huckleberry Finn Outline The IB requires the outline to consist of " three or four key points. " In the space below, write three or four key points that explain the focus of the task.

Thesis statement | The adventures of Huckleberry Finn is often confused for a racist book, however, it has a futuristic message, for the time it was written. |

Key point 1 | Analysis of the time it was written, post-civil war

Analysis of the time

it was settled in the book, pre-civil war | | Key point 2 | Controversy about Huckleberry Finn and The N word. 219 references to the n-word. Ignorance does not change the fact it happened About the edited book and the replacement of the word " nigga" | | Key point 3 | Cultural issue about the word nigga, its evolution, how and why do we use the word today, different cultures different shock | | Key point 4 | | |