

There is no set topic



' Song of Myself' by Walt Whitman (A Poetry Analysis) Walt Whitman makes a treatment to the title with the use of ' songs' in order to enhance the sensibility of his composition that seeks after audience participation by reading and implicit listening. Through the ' Song of Myself' hence, the poet desires for the reader to go beyond typical mode of appreciation and approach in contextualizing poetry. By identifying himself as embodying a universe of meanings, he refers to the ' self' as transcending the material well-being. The ' naked self' refers to Whitman's metaphor his spontaneous blending or connection to the world he lives in. In particular, a representation of nature and America is perceived in the ' self' under his possession and by rhetorical naming, he enumerates acquaintances of humans and dispositions at the aim of making recognition to their worth by way of contributing to be part of his formation. Seemingly he puts this in a resonance that as he takes part of what others are, equivalently, his existence shares to them a part of himself. No matter how large and distinct the external world is and the other human beings outside of the individual self, Whitman persuades the readers to find the essence in collectiveness as bearing impact upon the singleness of a person. Just like a ' self' with a soul of its own, the collective co-existences surrounding form a network to the self so if seen as a whole, the collection is seen as one with a singular soul that discerns every part of itself as every part is the self making up the breathing union. As he tries to raise a political stand on describing a ' democratic self', Whitman admits at having undergone a struggle of remaining part of a whole while invoking the freedom to acquire an identity which by nature stands different or unique compared with the rest. In an attempt to draw upon a comprehension that would appeal to the greatest number, he humbly exemplifies his inability to

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answer a child's basic query of what a grass is. On admitting that his level of knowledge is nowhere above that of the innocent's Walt alludes how complex it is to figure a self in democracy yet in harmony with the other selves that altogether fit in the union that exudes out connectedness. Emotionally stating ' Or I guess the grass is itself a child, the produced babe of the vegetation.' explicates that a metaphor derived from the grass to radiate with the characteristics of a child bridges a democratic end to the nature that is found intimately common on both.