

Hell heaven, jhumpa
lahiri, intro to lit
101110



**ASSIGN
BUSTER**

Pranab Kaku Chakraborty, A fellow Bengali,

From a wealthy family

Light of her mothers life then love of her mother,

Took pictures of Boudi and Usha

First Thanksgiving was the first meal he had with Ushas family one May

Eventually brakes her mothers heart by marrying Deborah, a student from Radcliffe

Calls Ushas mother Boudi

Initially has an assistantship at MIT,

Has two daughters, Bonny and Sarah(Srabini and Sabitri)

Later divorces Deborah after having an affair with another married Bengali woman.

Is he oblivious to Boudi's affections early in the story? perhaps

Is he oblivious to people of other social standing? At least partially

Hell HavenThe story of a girl growing up in Boston with a traditional Indian mother and fatherBoudi/AparnaPart of an arranged marraige,

Is a traditionalist Indian mother,

Falls in love with Pranab a stranger to the family who acts like a favorite brother in law,

Almost torches herself with lighter fluid after Pranab marries the american girl Deborah, only tell Usha about this

Is confided in by Deborah after divorce from Pranab

Later goes to school to become a librarian at 50

Why suicide attempt? heartbroken

Why did she tell Usha abt suicide attempt? she wants her to know that she is not alone in her despair

What is good about her telling Usha abt suicide attempt? She shows Usha that she truly cares about her but also shows Usha that though she is her mother, she is human too

Usha Daughter of Shymal Da and Aparna (Boudi)

Struggles to be non traditionalist daughter

Valiantly defies her mother Shymal Da Father of Usha

Traditionalist

Seems totally different from Aparna, his wife

In later years grows closer to his wife ONHELL HEAVEN, JHUMPA LAHIRI,
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